

# O B J E C T I V E S

## » C O N S T R U C T A B I L I T Y

To shorten the project schedule, while delivering a high quality classroom. Explore all opportunities to utilize pre-fabrication and/or modularization on the project.

## » A F F O R D A B I L I T Y

Target a \$250,000 build cost for the typical 1000sf classroom unit.

## » S U S T A I N A B I L I T Y

Create a healthy, high-performance learning environment employing state-of-the-art green design strategies.

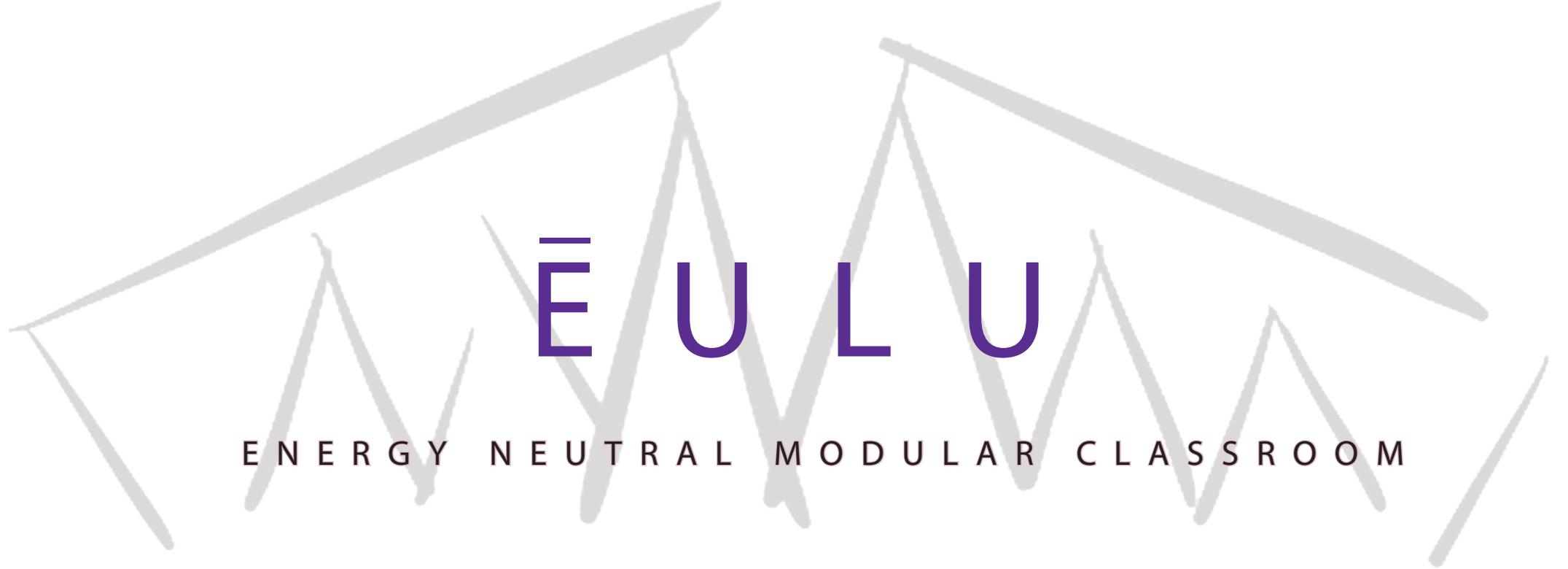
## » C O N N E C T T O H A W A I ` I

Embrace Hawaii's natural environment and rich culture. How can this classroom design respond specifically to Hawaii's needs.

Ē U L U

TOP OF A TREE, BRANCHES, CANOPY

HAWAIIAN TRANSLATION



# ĒULU

ENERGY NEUTRAL MODULAR CLASSROOM

# COMMUNITY DESIGN CHARRETTE

NOVEMBER 11, 2011



The community charrette focused on a cross disciplinary integrated design process included approximately 20 teachers, architects, cultural advisors, engineers, cost estimators, Dept. of Education Facilities representatives, and vendors, along with the professors and students of the School of Architecture.

# DESIGN MANTRA

## » PUT THE FUN IN FUNDAMENTALS

Injecting a learning space with playfulness creates a warm and welcoming atmosphere.

## » SUPPORT GREAT TEACHERS

Free teachers from the traditional desk at the front of the classroom and encourage new settings for teaching and learning.

## » FORM FOLLOWS FUNCTION

Teaching and learning should shape the building, not vice versa.

## » TRIGGER THE SENSES

Sound, smell, taste, touch, and movement power memory. An environment rich in sensory experiences helps students retain and retrieve what they learn.

## » CONNECT TO HAWAII

Create a classroom that connects to our natural environment. Use the classroom as a learning tool, engaging students in what is fundamentally meaningful to Hawai'i culturally and valued spiritually.

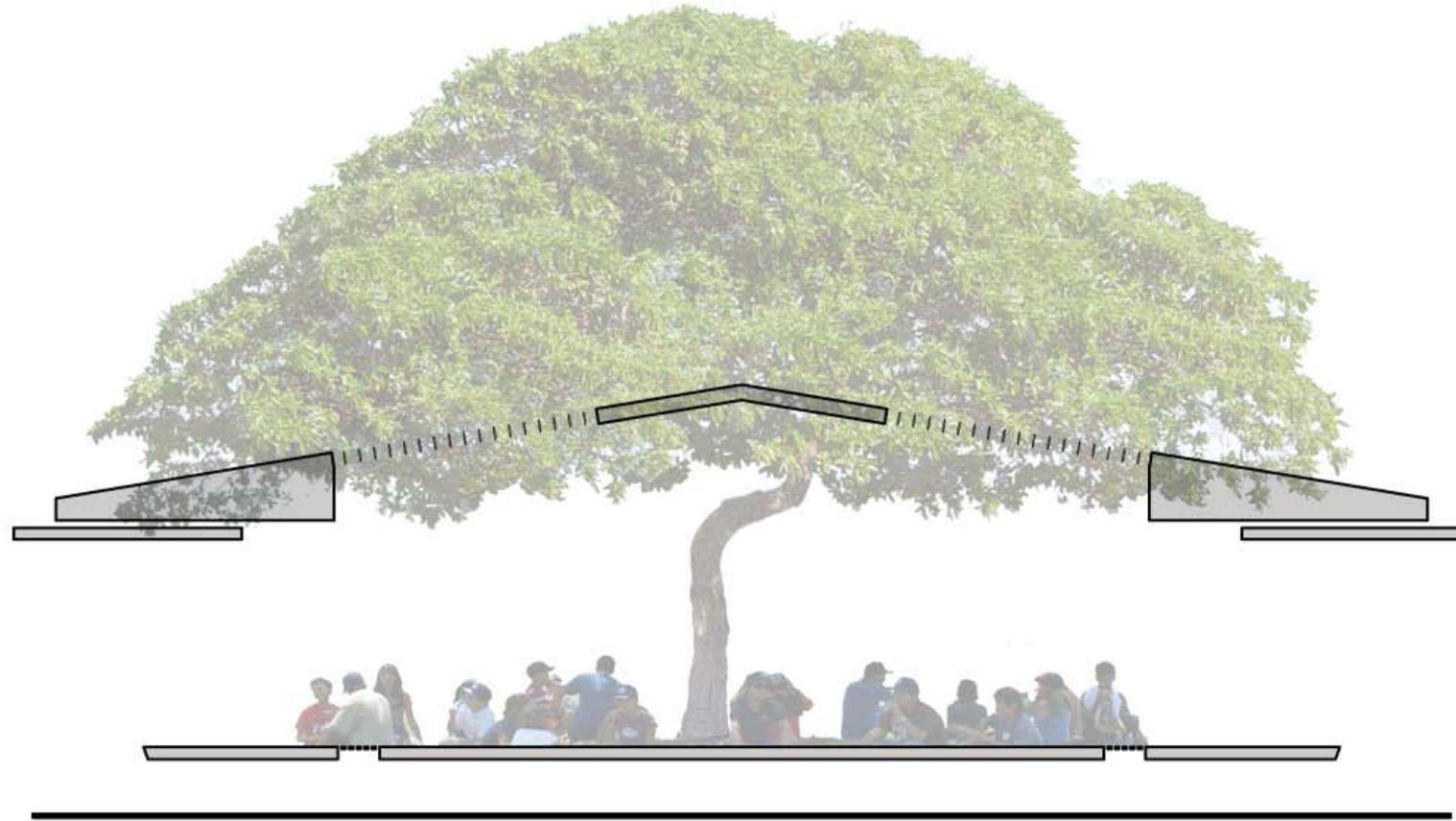
## » MAKE IT NEW

Design the learning space with 21st-century eyes: Does it work for what we know about learning today, or just for what we knew about learning in the past?

A low-angle photograph of a large, leafy tree against a bright sky. The tree's branches and leaves are silhouetted against the light background. The word "DESIGN" is overlaid in the center of the image. The letters "D", "E", "S", "I", "G", and "N" are in a light gray, sans-serif font. The letter "E" is replaced by a blue "E" with a horizontal bar, and the letter "U" is replaced by a blue "U" with a horizontal bar. The overall composition is clean and modern.

DESIGN

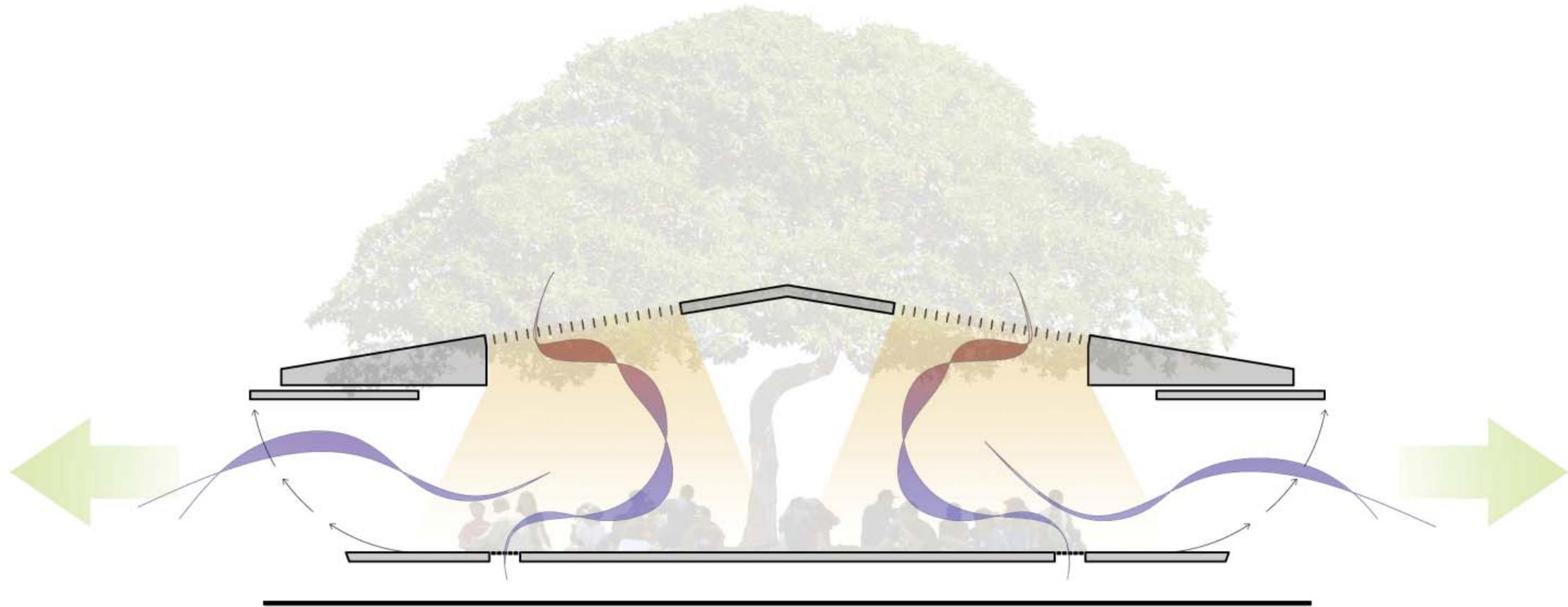
# C O N C E P T



T H E Ë U L U E N E R G Y N E U T R A L C L A S S R O O M I S D E S I G N E D T O C O N N E C T T O  
N A T U R E , F U N C T I O N I N G M U C H L I K E T H E L E A R N I N G E N V I R O N M E N T S I M P L Y  
C R E A T E D U N D E R T H E C A N O P Y O F A S H A D E T R E E .

By allowing the classroom to connect and adapt to the sights, sounds and smells of the surrounding environment, an atmosphere rich in sensory experiences, user engagement and versatility is created.

# LIGHT & AIR



LIGHT & AIR FLOW DIAGRAM

Large flip up doors at each end allow for cross ventilation and views. Floor vents and ceiling fans allow for cool air to be drawn from beneath the structure, hot air is then released through a louvered roof system and ridge vents above.

**Flexible building components create opportunities for users to take an active role in adapting the classroom environment** for many types of weather, wind, and sun conditions.

The classroom can become a light and airy indoor/outdoor experience, a controlled environment for presentations and projection, or any variation in between.

FRAMING DIAGRAM



TRADITIONAL  
HAWAIIAN  
STRUCTURE



# G A B I O N   B A S K E T S



Concept Study: Haus 9x9 - Titus Bernhard Architekten



STONE OR CONCRETE RUBBLE FILLED STEEL BASKETS USED TO ANCHOR FOOTINGS AND CREATE UNIQUE & DURABLE EXTERIOR WALL COMPONENTS.



# W A L L M O D U L E O P T I O N S



INSULATED FIBER  
CEMENT PANEL



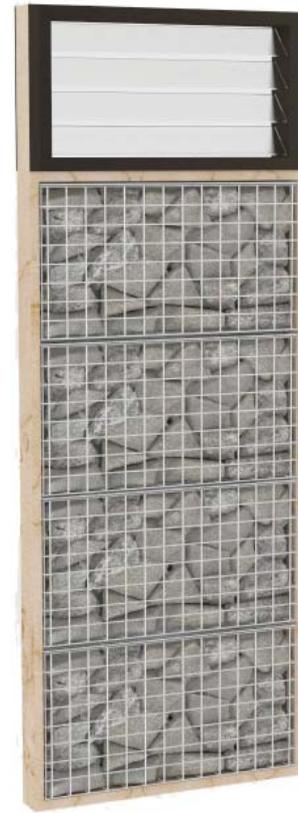
INSULATED FIBER  
CEMENT PANEL  
W/ LOUVERED  
CLEARSTORY



INSULATED FIBER  
CEMENT PANEL  
W/ LOUVERED  
CLEARSTORY  
& BASE



WOOD & GLASS  
W/ LOUVERED  
CLEARSTORY



GABION BASKET  
W/ LOUVERED  
CLEARSTORY



FIXED GLASS  
W/ LOUVERED  
CLEARSTORY

# DOOR OPTIONS



WOOD VENEER  
4' X 8' DOOR



STEEL GRAPHIC  
4' X 8' DOOR



ROLL UP DOOR  
WITH PANEL OPTIONS



ENTRY SIDE ELEVATION



D I S P L A Y   S I D E   E L E V A T I O N



F R O N T   E L E V A T I O N



R E A R   E L E V A T I O N



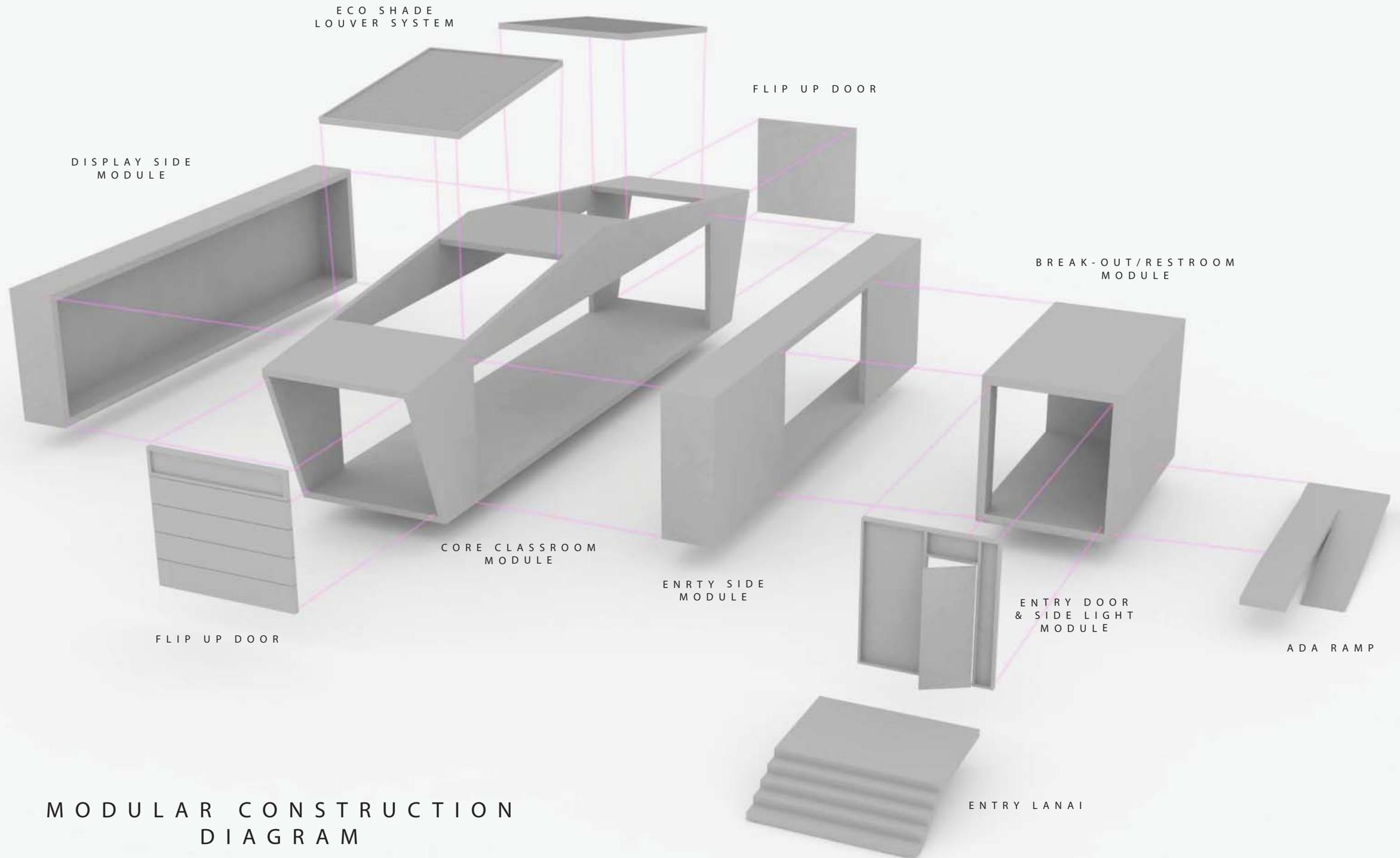
P E R S P E C T I V E   V I E W



ENTRY SIDE SECTION



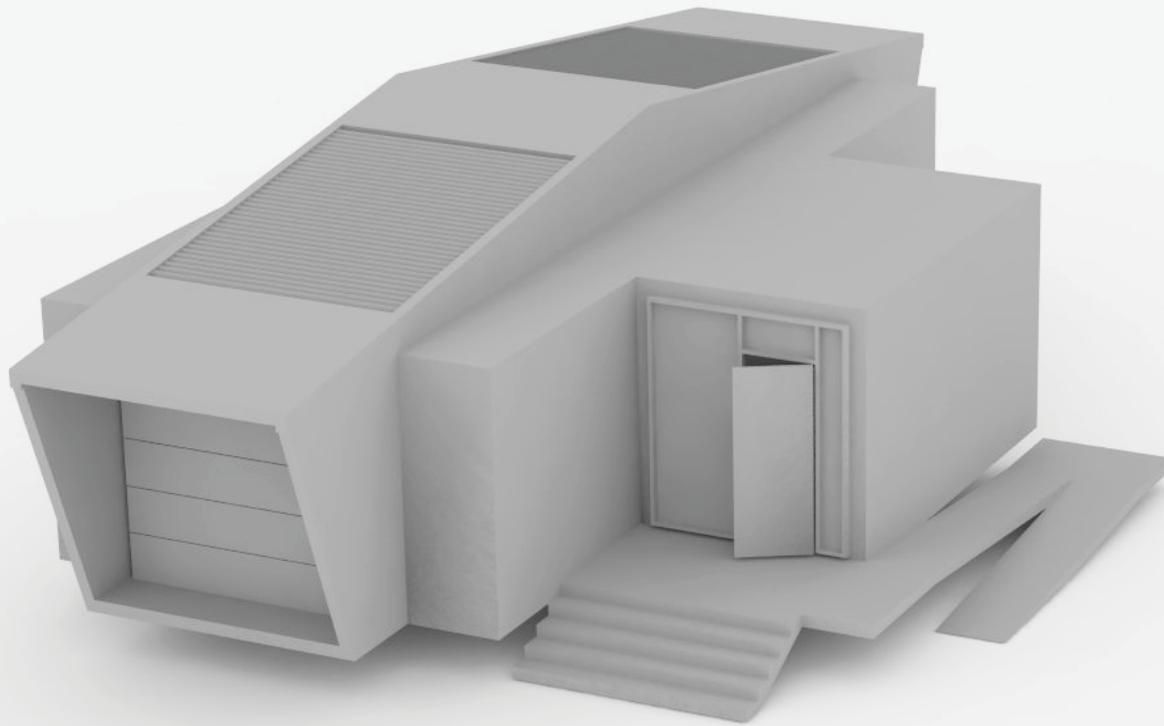
DISPLAY SIDE SECTION



MODULAR CONSTRUCTION  
DIAGRAM

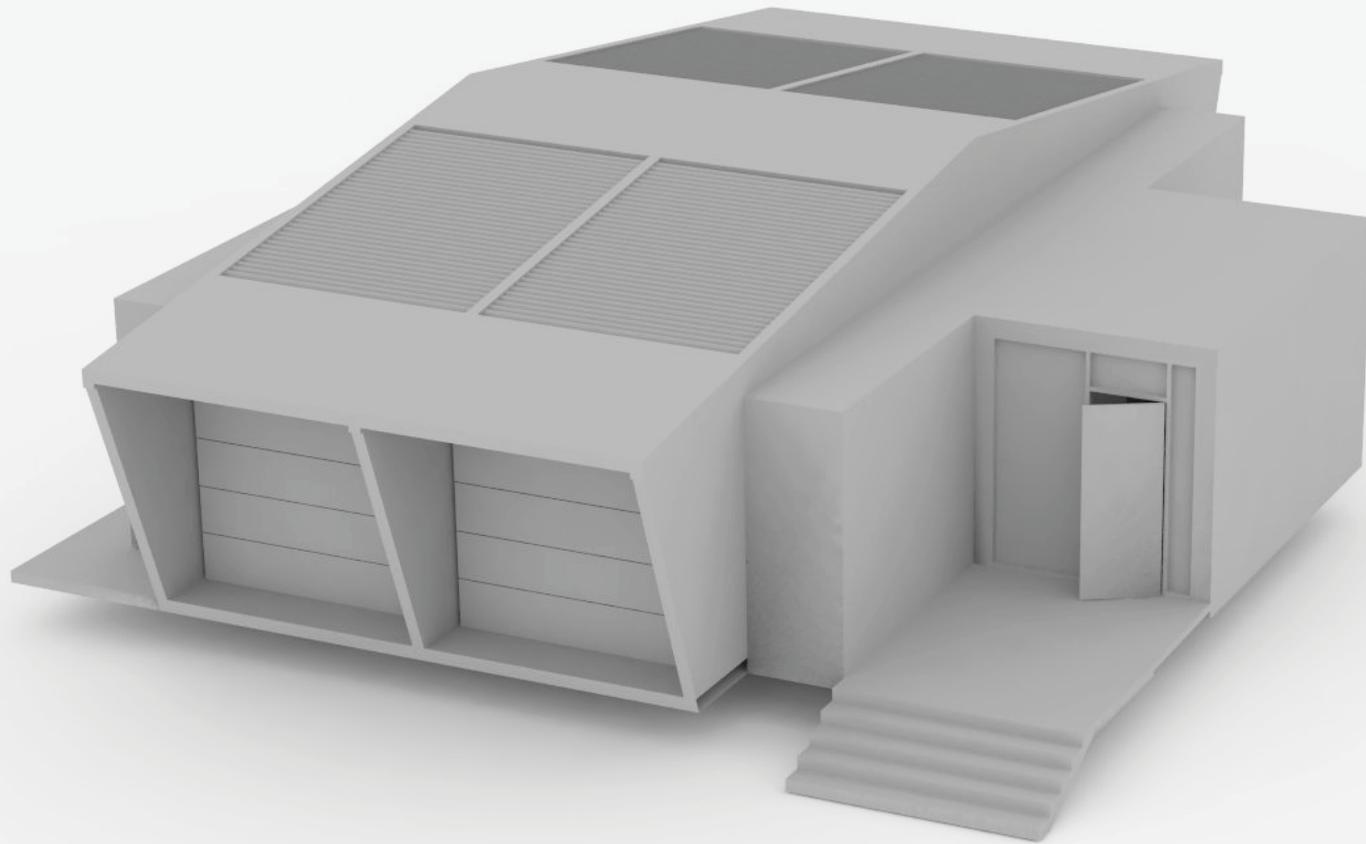
SINGLE CLASSROOM W/  
BREAKOUT SPACE

FLOOR AREA: 1100 SF



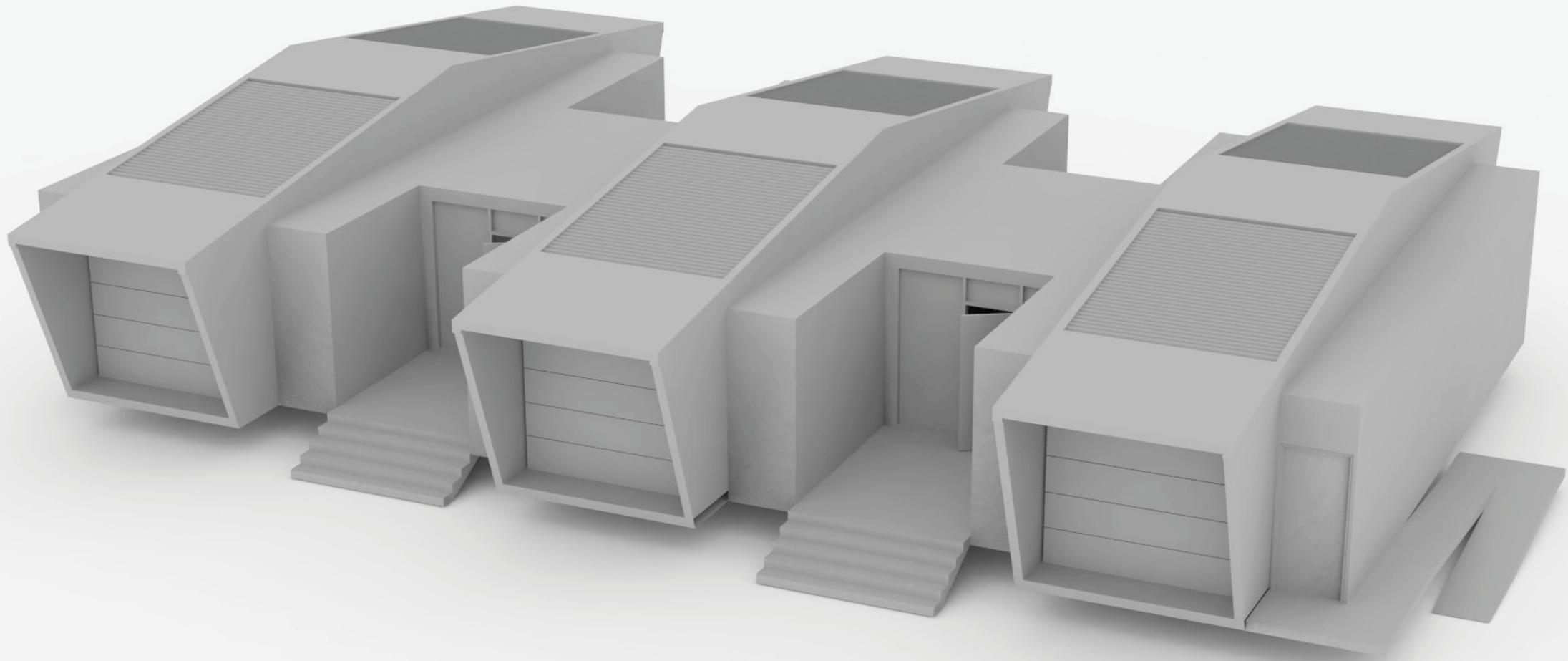
DOUBLE CLASSROOM W/  
BREAKOUT SPACE

FLOOR AREA: 2050 SF



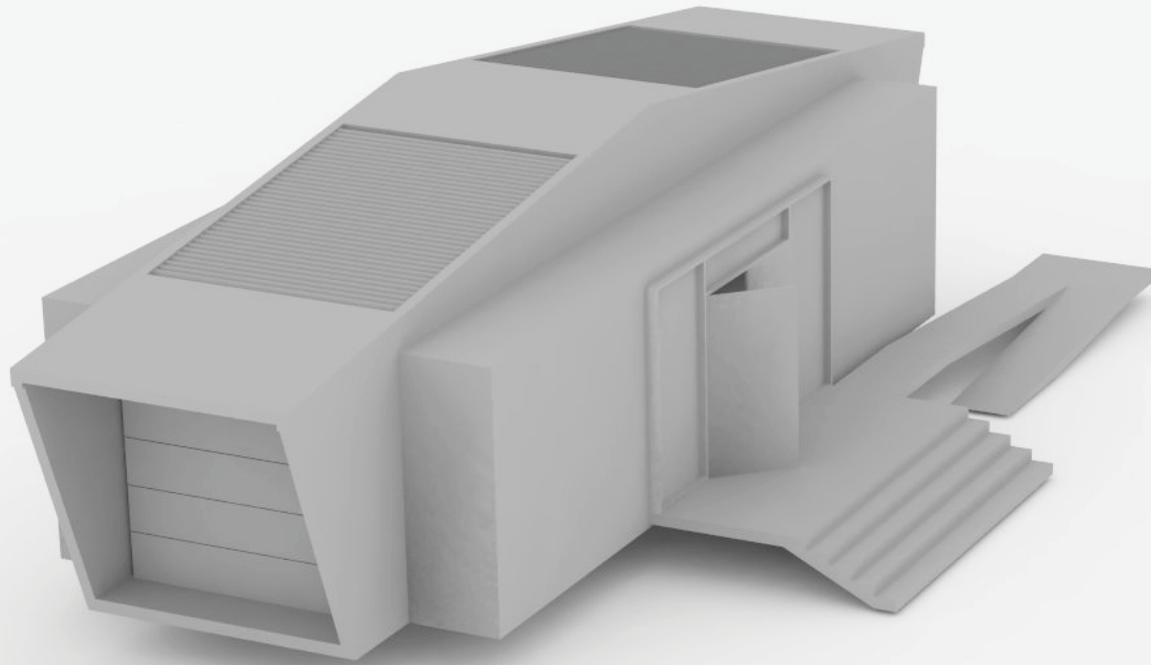
LINKED CLASSROOMS

FLOOR AREA: 3120 SF



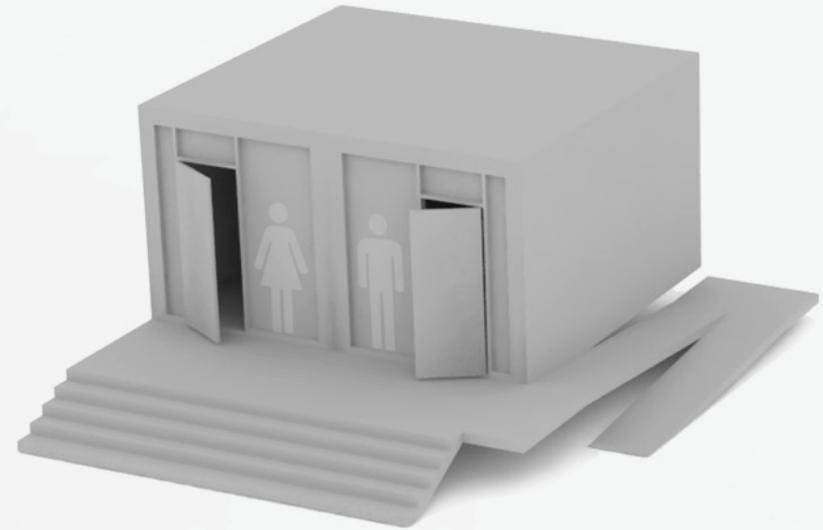
SINGLE CLASSROOM

FLOOR AREA: 950 SF



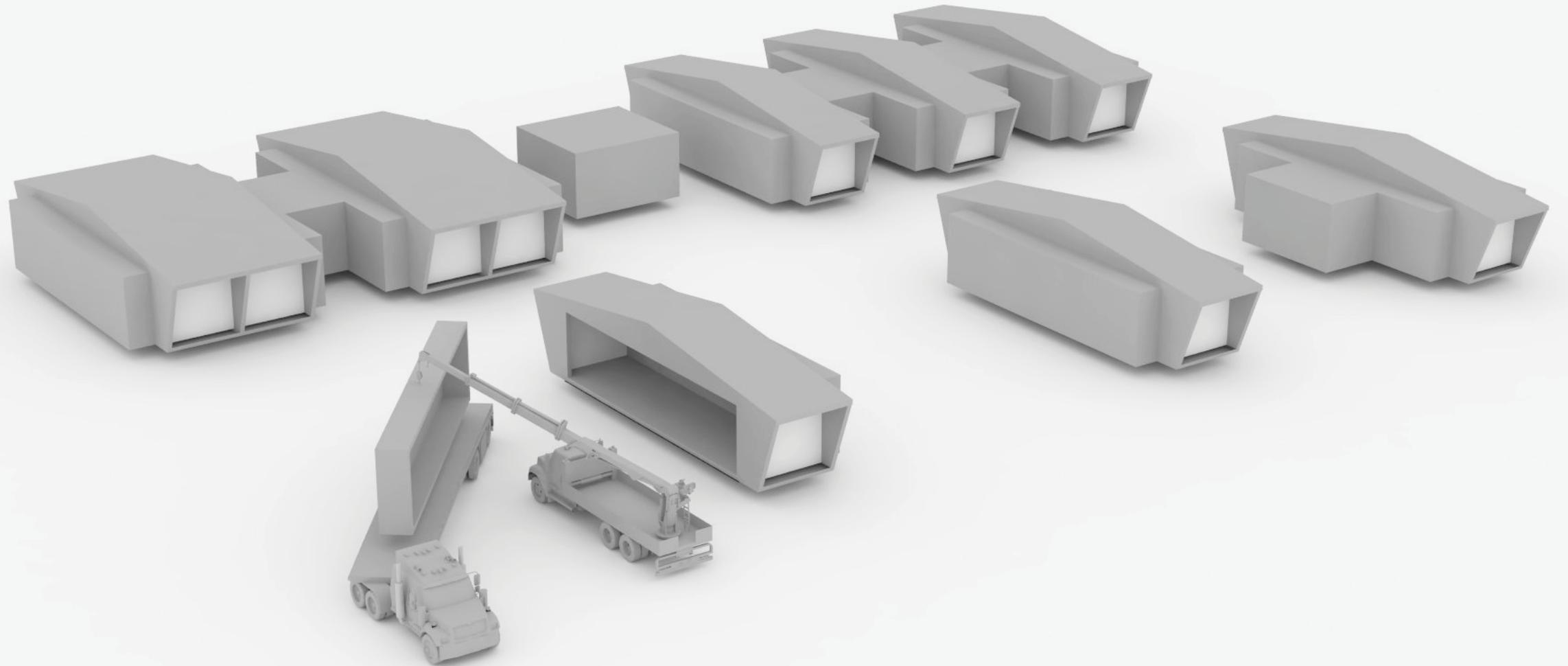
ADA RESTROOM

FLOOR AREA: 390 SF



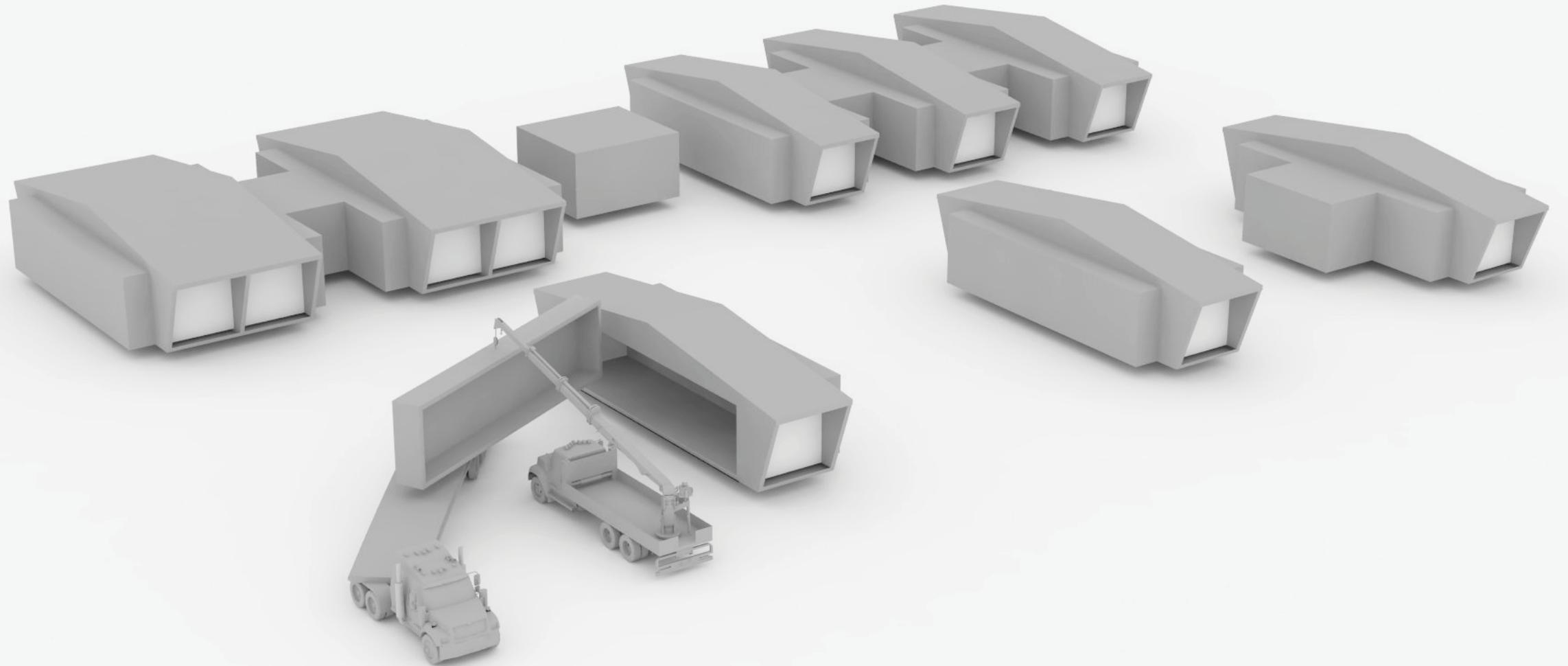
# ASSEMBLY

ON SITE MODULE DELIVERY



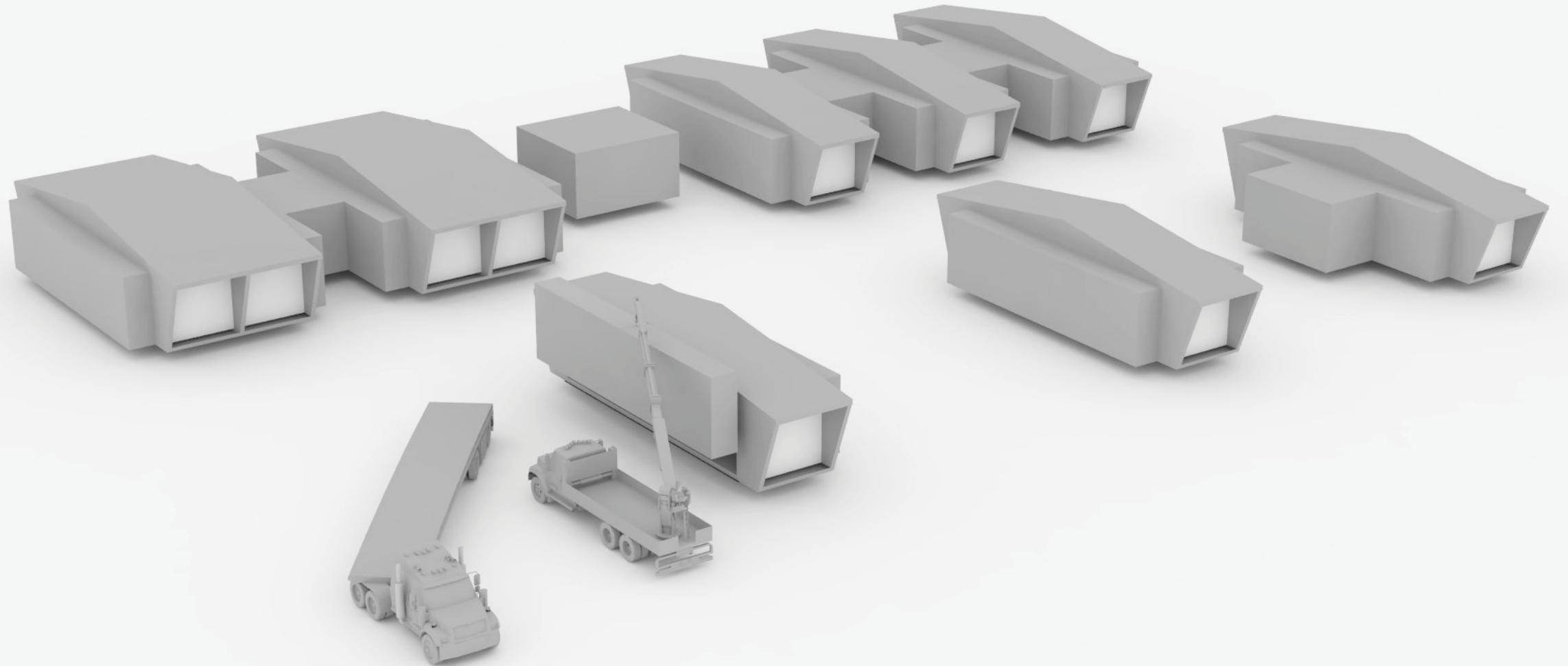
# ASSEMBLY

MODULE LIFTED INTO PLACE



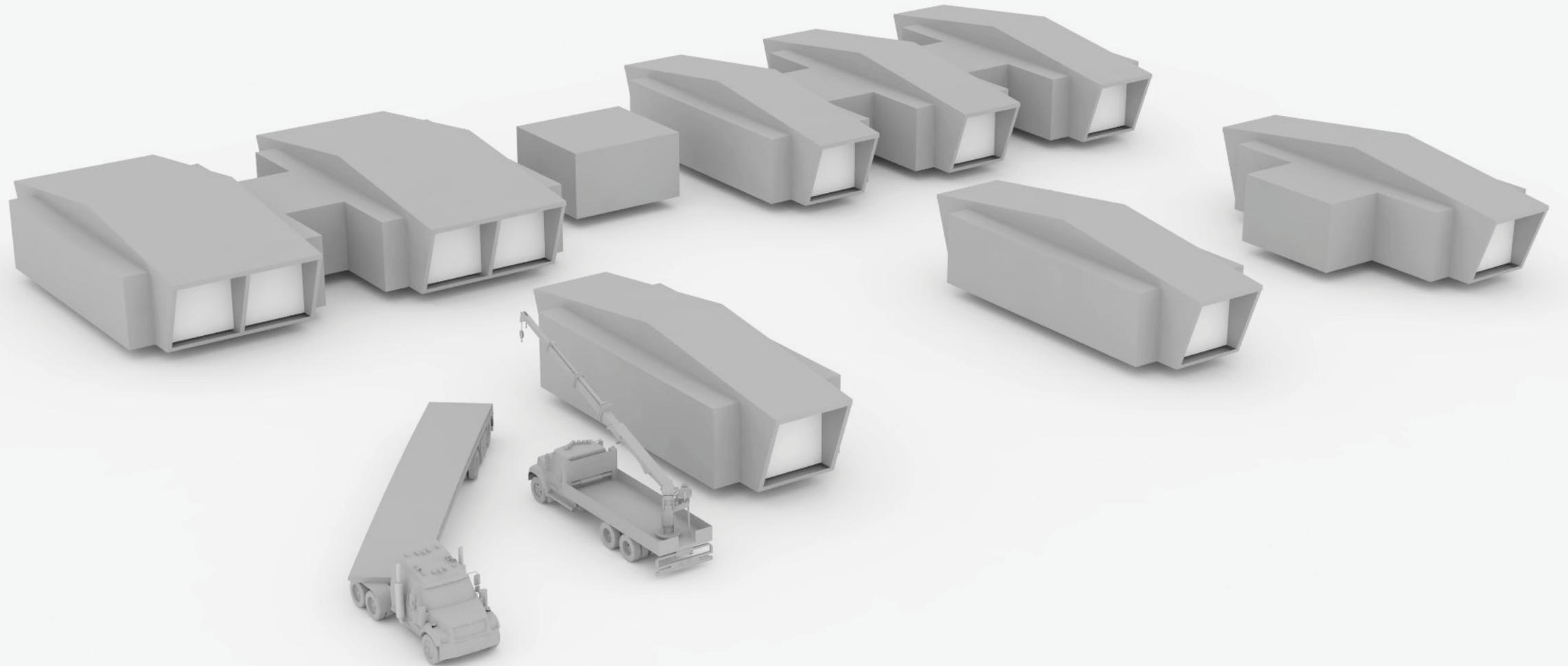
# ASSEMBLY

MODULE LIFTED INTO PLACE



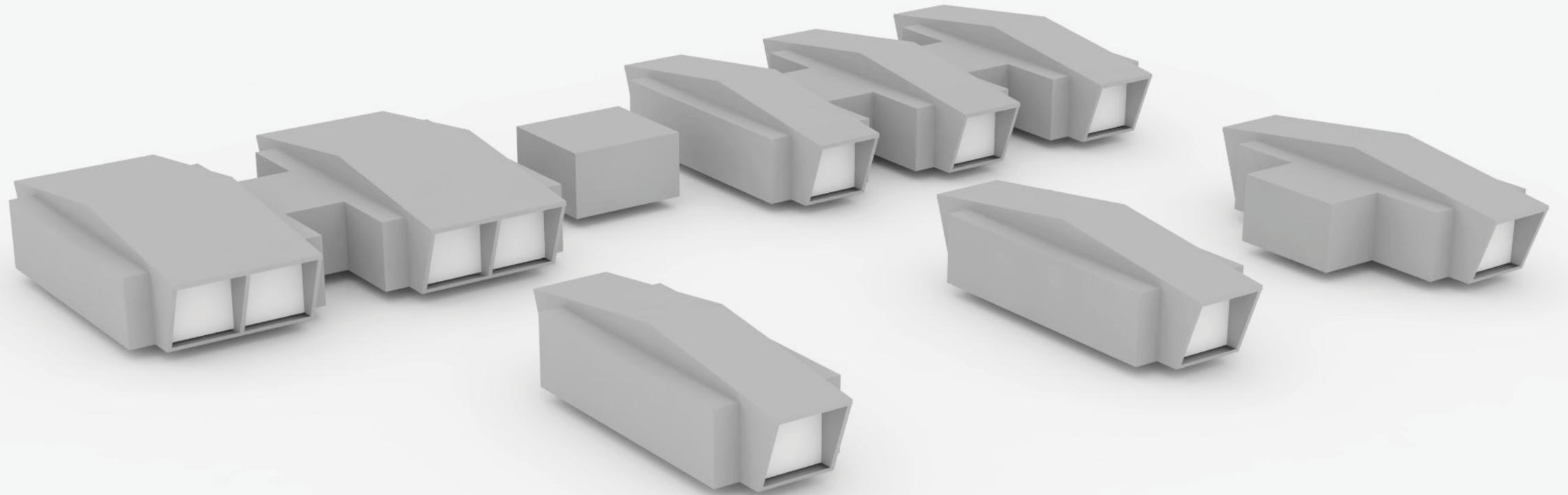
# ASSEMBLY

MODULE SECURED TO STRUCTURE

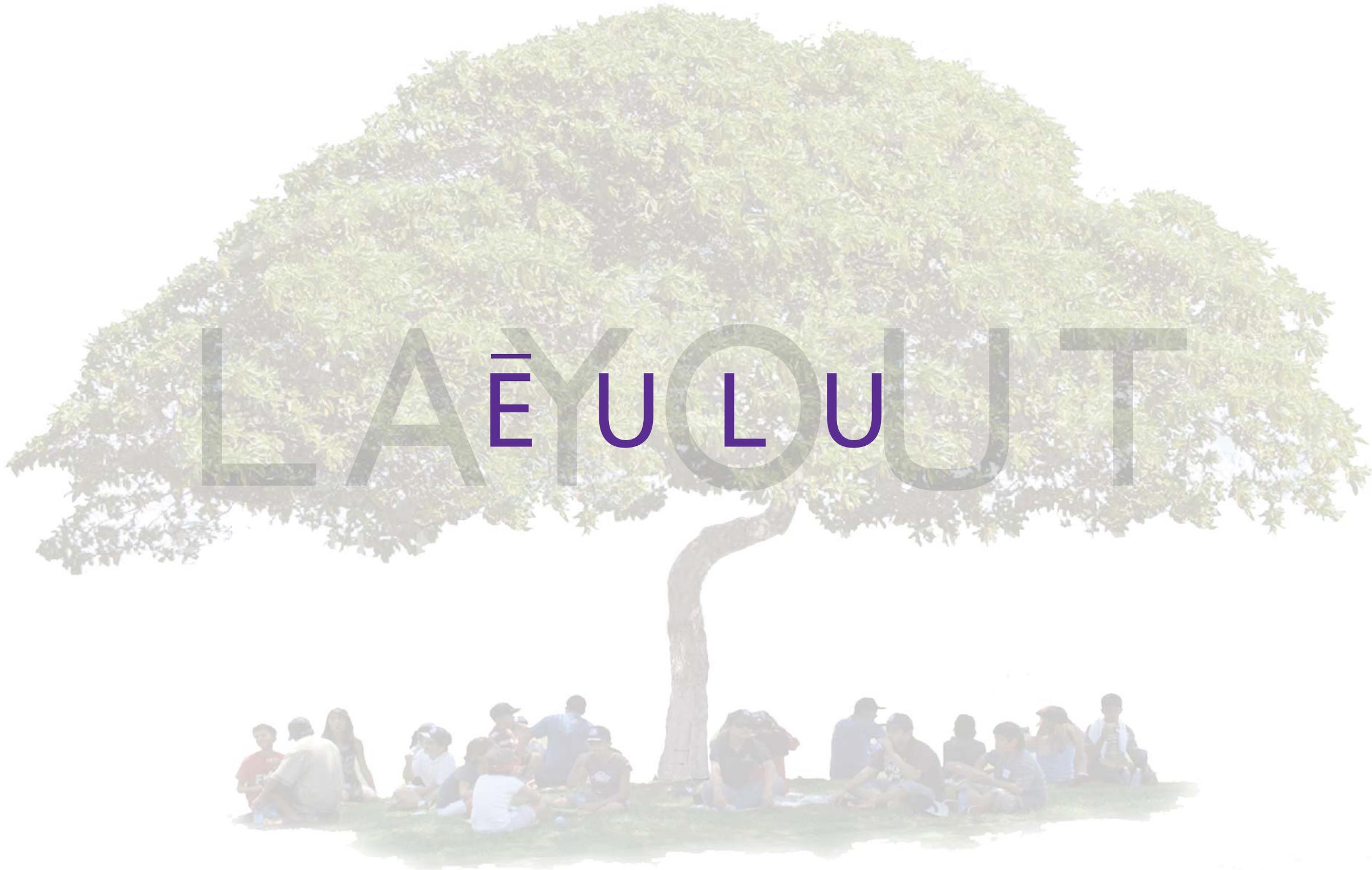


A S S E M B L Y

M O D U L E C O M P L E T E



# LAËYU LOU T



# SINGLE CLASSROOM W/ BREAKOUT SPACE

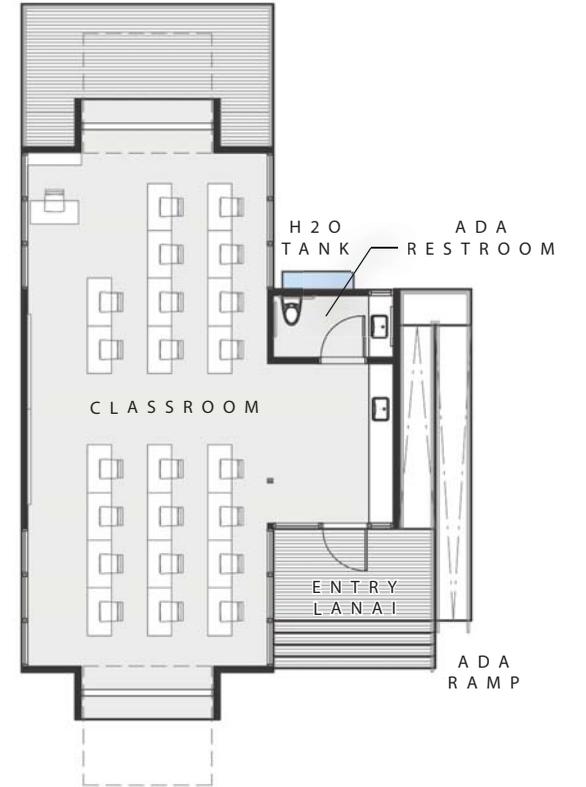
OUTDOOR CLASSROOM  
180 SF



OUTDOOR CLASSROOM



OUTDOOR CLASSROOM



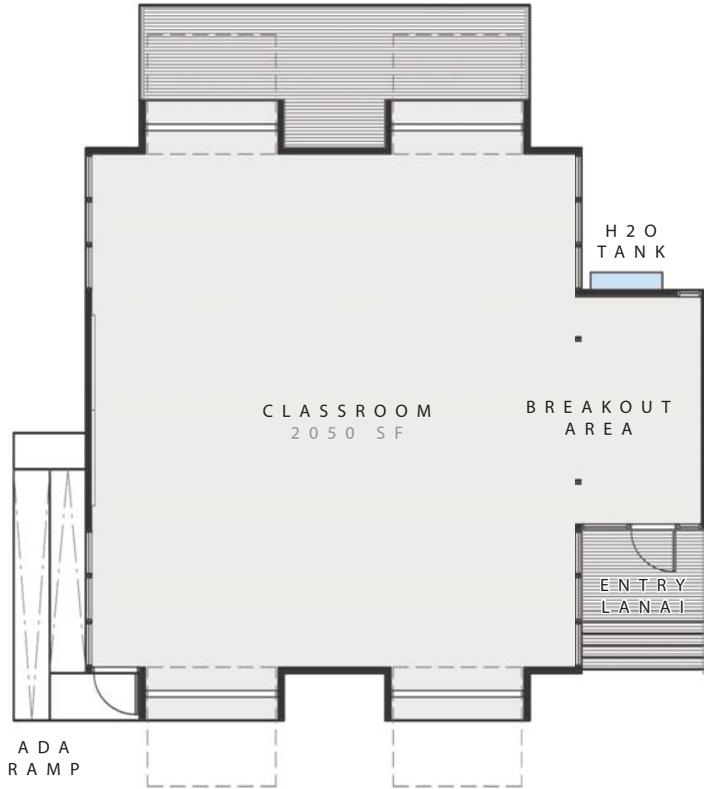
SINGLE W/ BREAKOUT DIAGRAM

SINGLE W/ BREAKOUT TYPICAL LAYOUT

SINGLE W/ BREAKOUT ACCESSABLE LAYOUT

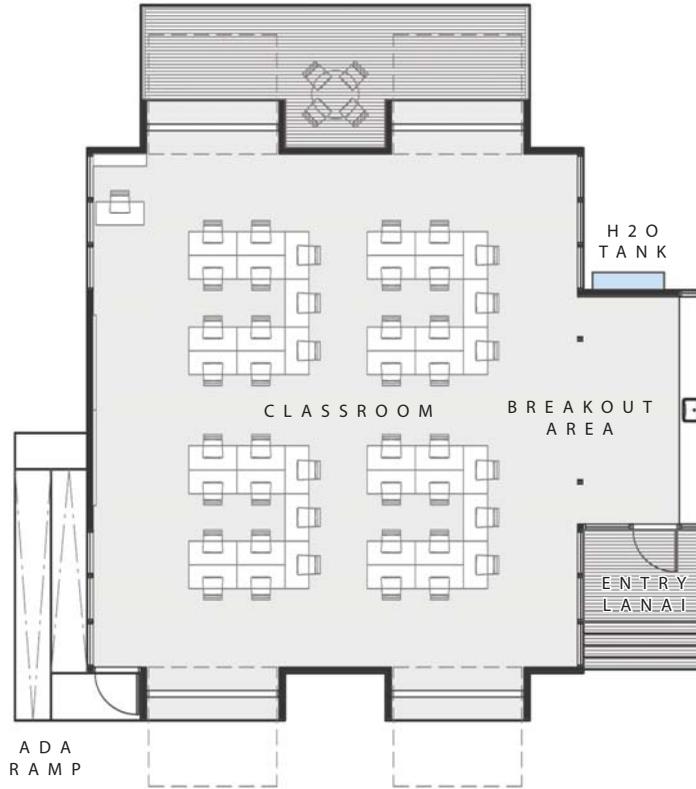
# DOUBLE CLASSROOM W/ BREAKOUT SPACE FLOOR PLAN

OUTDOOR CLASSROOM  
275 SF



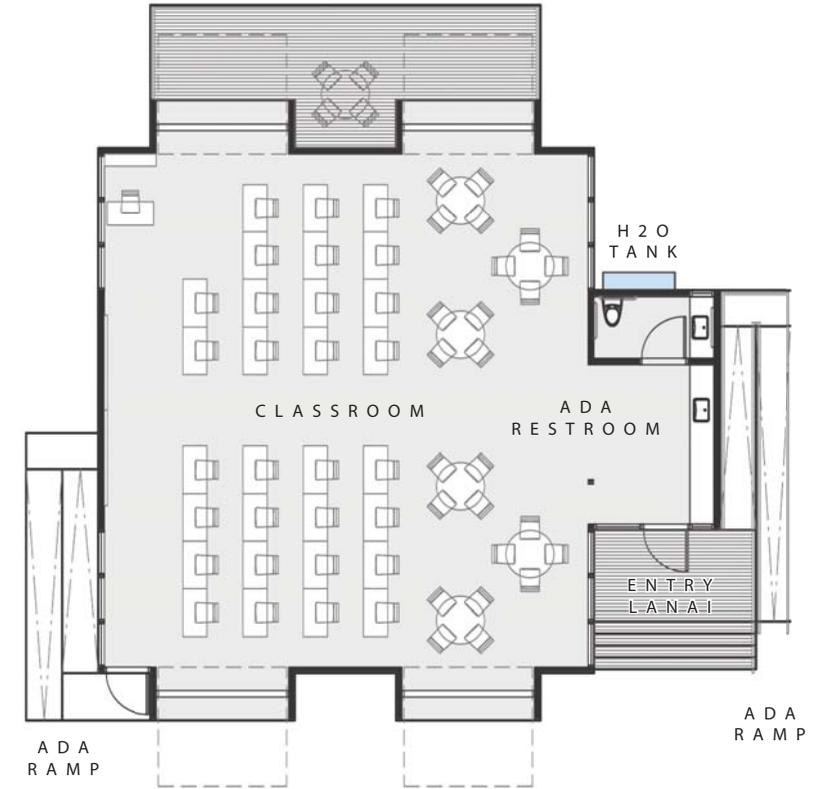
DOUBLE-WIDE  
DIAGRAM

OUTDOOR CLASSROOM



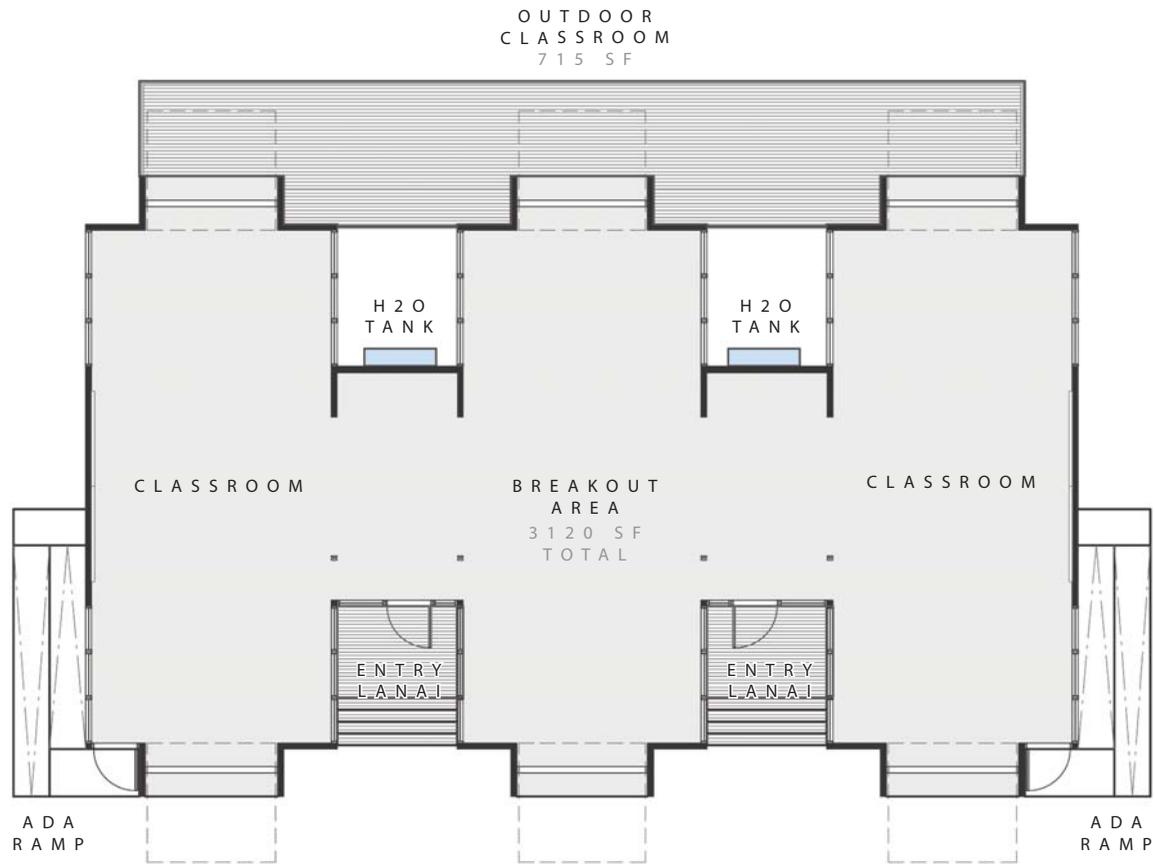
DOUBLE-WIDE  
TYPICAL LAYOUT

OUTDOOR CLASSROOM

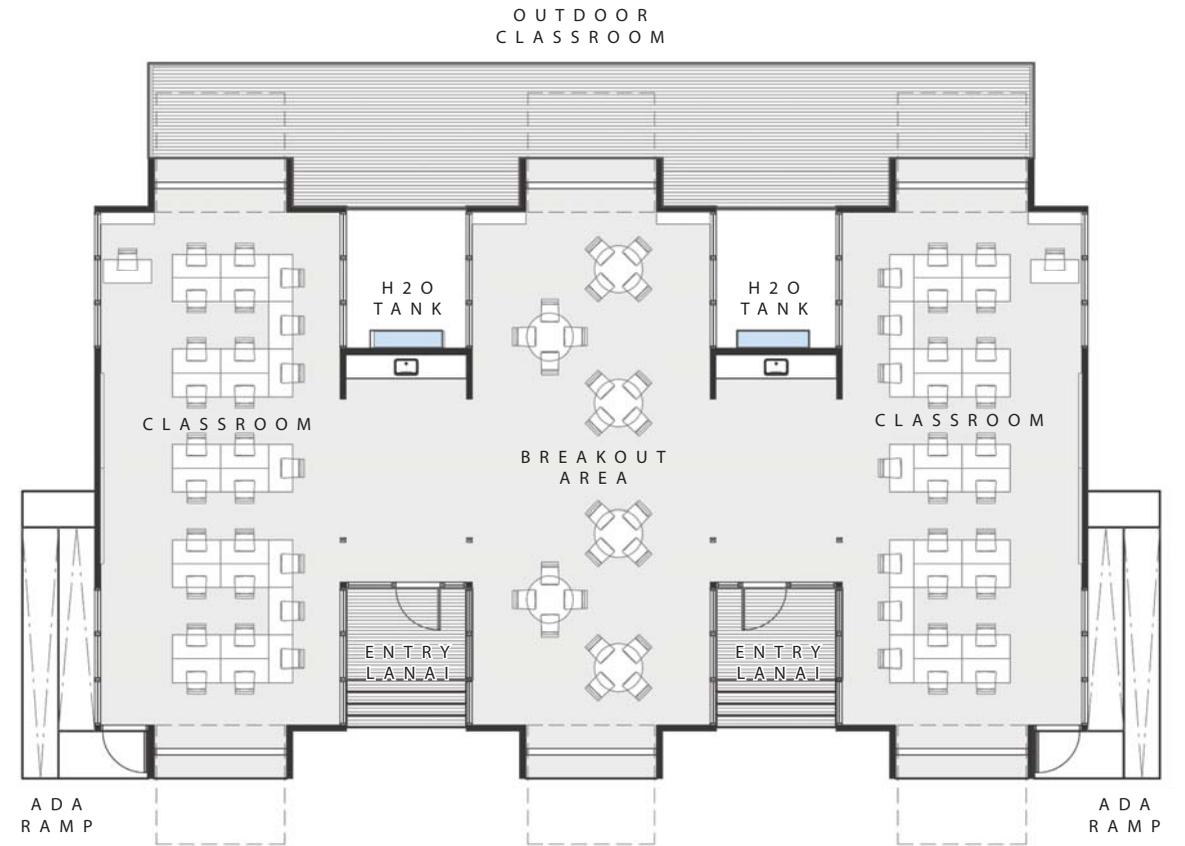


DOUBLE-WIDE  
ACCESSABLE LAYOUT

# LINKED CLASSROOM FLOOR PLAN

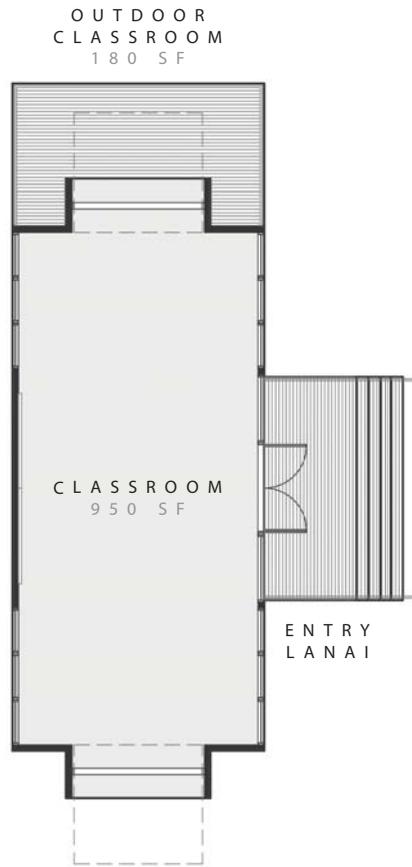


TRIPLE-WIDE  
DIAGRAM

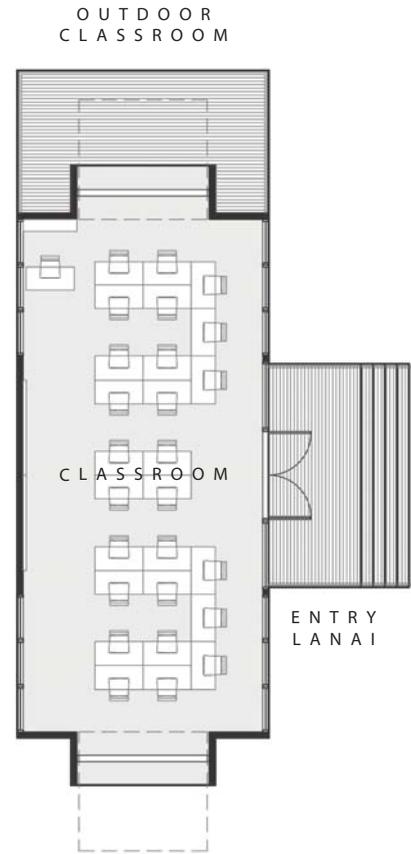


TRIPLE-WIDE  
TYPICAL LAYOUT

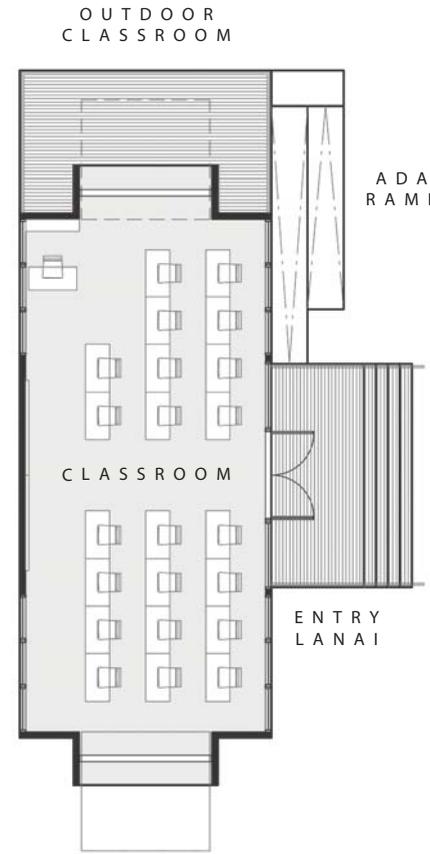
# SINGLE CLASSROOM & ADA RESTROOM FLOOR PLAN



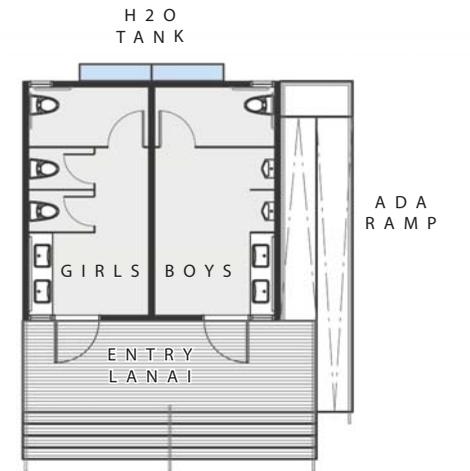
SINGLE  
DIAGRAM



SINGLE  
TYPICAL LAYOUT



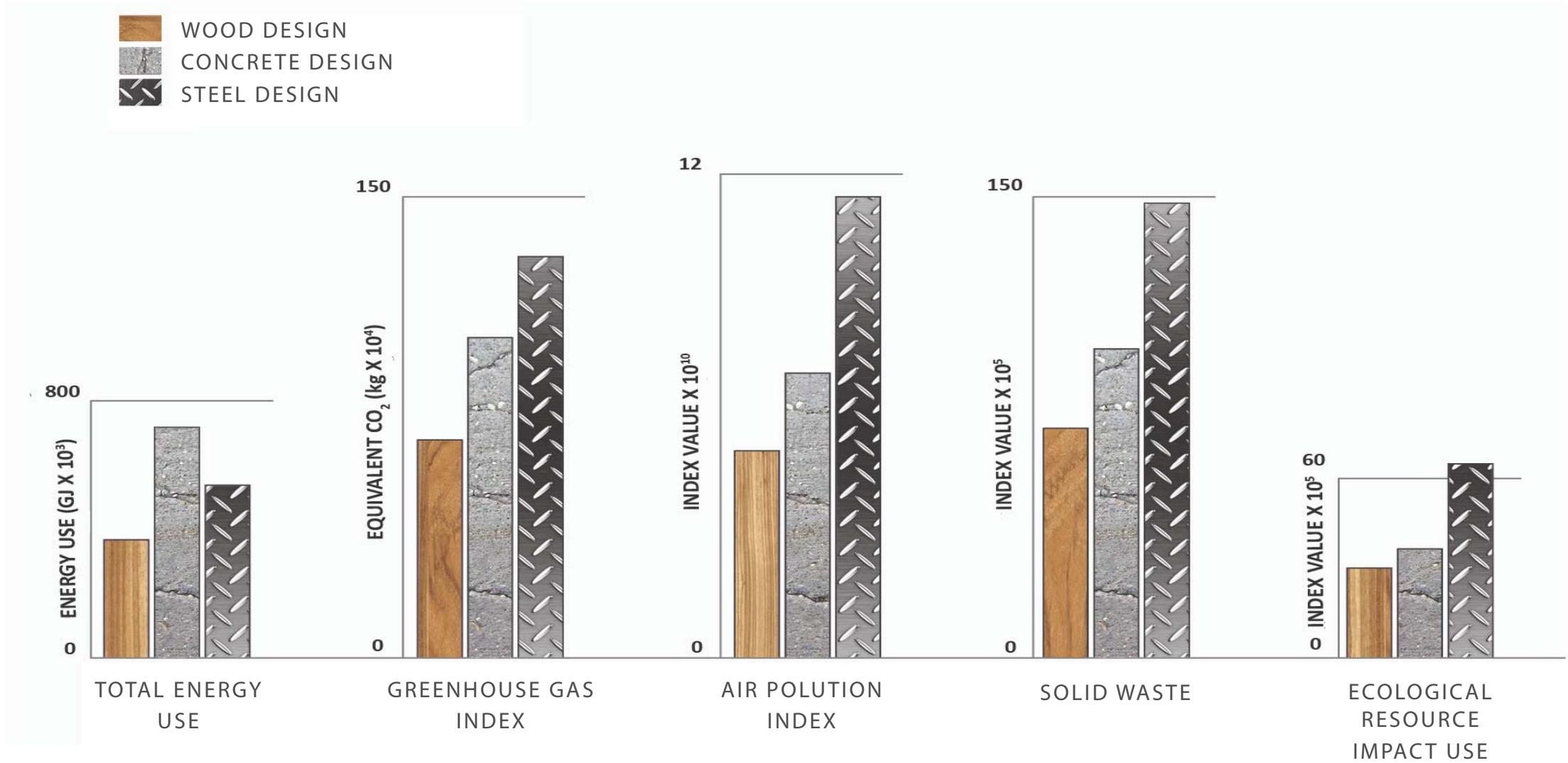
SINGLE  
TYPICAL LAYOUT



ADA RESTROOM  
LAYOUT

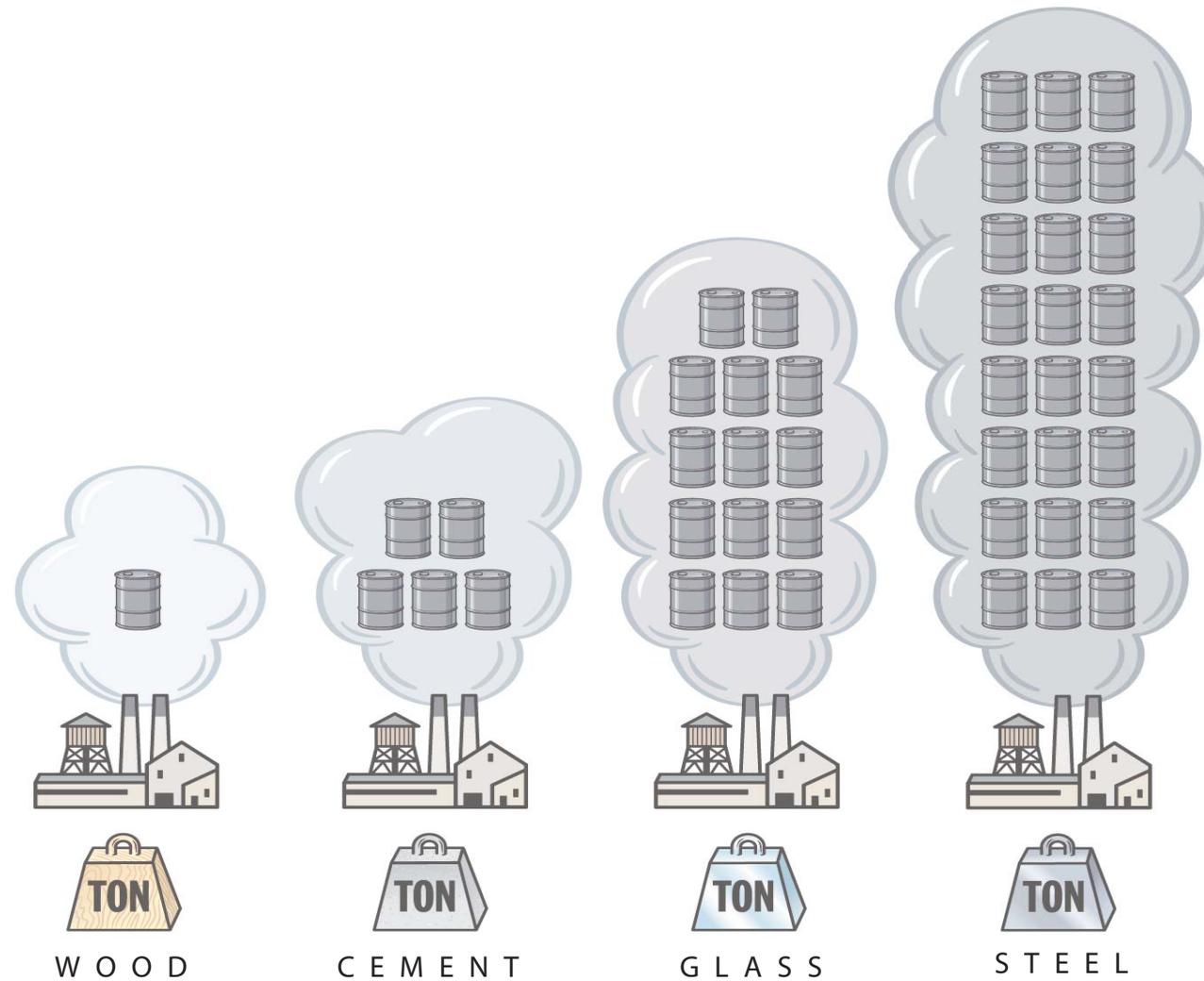


# STRATEGIES



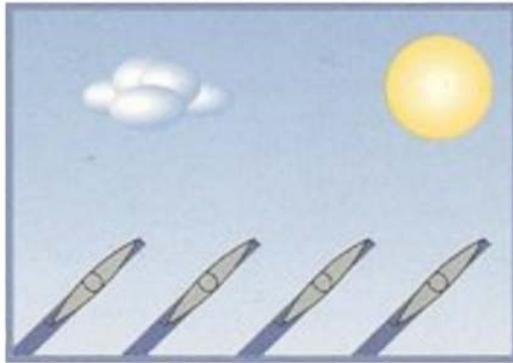
When considered over a building's lifetime – from harvest of raw materials through manufacturing, transportation, installation, use, maintenance and disposal or recycling – wood performs better than concrete and steel in terms of embodied energy, air and water pollution, carbon footprint and global warming potential.

# EMBODIED ENERGY

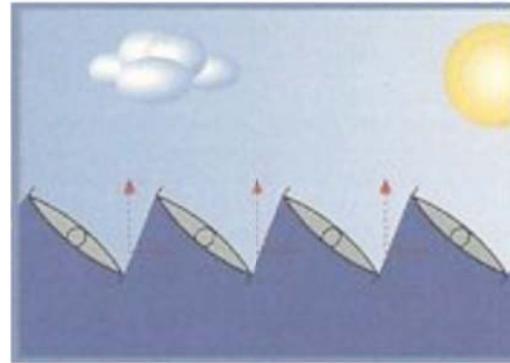


Compare the amount of energy it takes to produce one ton of cement, glass, or steel to one ton of wood. It takes 5 times more energy for cement, 14 times more for glass, and 24 more times for steel.

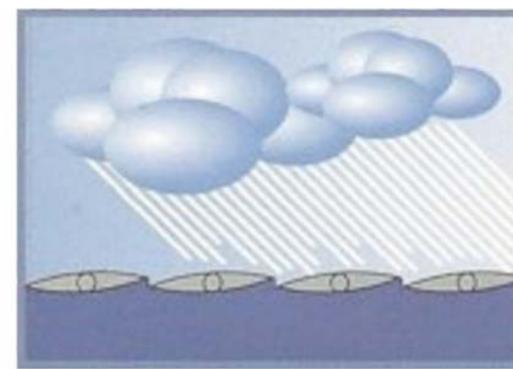
# E C O S H A D E L O U V E R E D R O O F



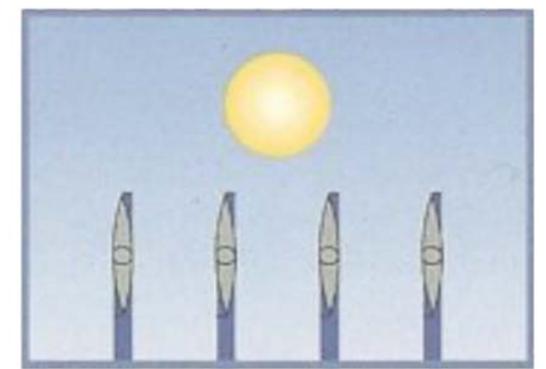
ADJUSTABLE SUNSHADE



SHADE WITH VENTILATION



WATERTIGHT WHEN CLOSED

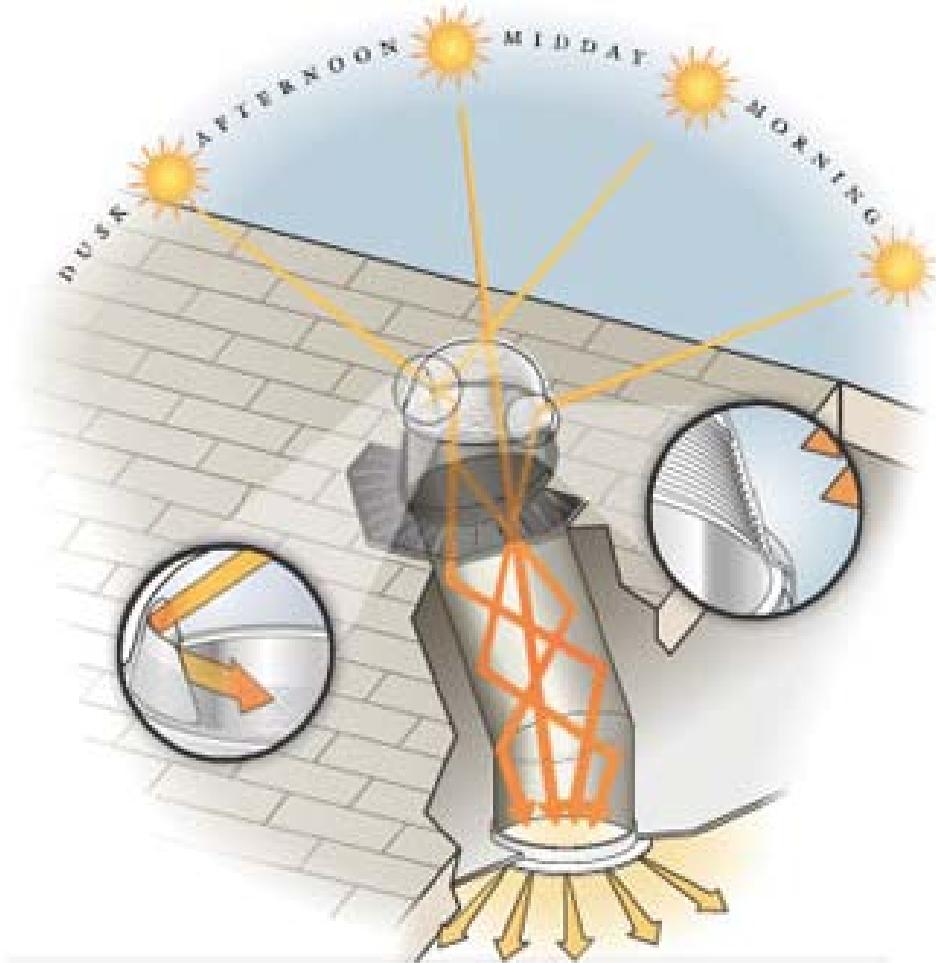


FULL OVERHEAD SUN

## HOW IT WORKS

A small motor rotates each louver blade in unison over a 160 degree range of motion with the ability to stop anywhere. This allows an exact regulation of light, shade, shelter and ventilation. When closed, the interlocking louver blades create a waterproof seal, and a slight pitch drains the water away into the internal gutter system. The motor is powered by a small, rechargeable 12-volt battery and controlled by either a switch or remote control. The battery maintains charge by a solar panel incorporated into the system.

# S O L A R T U B E S K Y L I G H T



SOLAR TUBE DIAGRAM



DIMMER SYSTEM



DAYLIGHT DIFFUSER

H U M I D I T Y = P U R E W A T E R



AQUAMAKER® AM10

A D V A N T A G E S

P U R E W A T E R  
P R O D U C T I O N

R E D U C T I O N O F  
I N D O O R H U M I D I T Y

F I L T E R S A I R - B O R N E  
P A R T I C L E S

S O L A R P O W E R E D



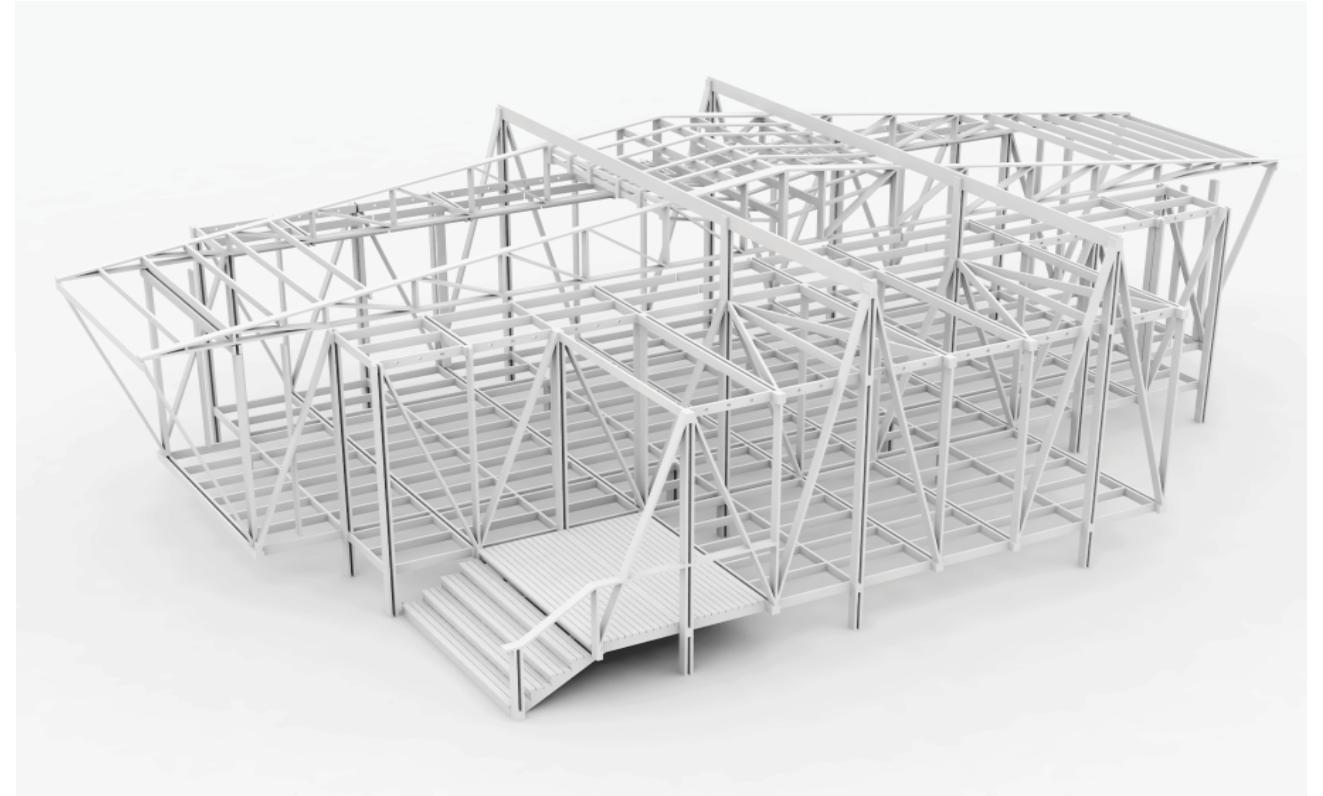
H2O HOG - WATER STORAGE

To produce fresh water, the AquaMaker® AM10 unit beings with filtration and purification of ambient air. Humid air is drawn in through an air shield (patented antibacterial system), which filters air-borne particles, dust, odor, and various other contaminants. Besides harmful bacteria such as airborne viruses, the AquaMaker® system also removes excess humidity for a safer, more comfortable environment.

# CATALOGUE OF PARTS



Wall & door components chosen based on site orientation, solar exposure, views, tradewinds & function



Framing concept minimizes cuts & waste by using typical lumber lengths & 4'x8' grid system.

# W H Y G R E E N C L A S S R O O M D E S I G N M A T T E R S ?

## Benefits of a High Performance School:

Higher student test scores

Reduced operating costs

Increased daily attendance

Enhanced teacher performance and satisfaction

Reduced environmental impact

Increased building life

Reduced liability



# W H Y   G R E E N   C L A S S R O O M   D E S I G N   M A T T E R S ?

In a green school, it is possible to work with natural lighting, which turns out to be better for the students' concentration abilities and overall learning. **Test scores in green schools show a 20 percent improvement over students tested in non-green schools.**

(Study conducted by Heschong Mahone Group)

Students with the most classroom daylight progressed 20 percent faster in one year on math tests and 26 percent faster **on reading tests** than those students who learned in environments that received the least amount of natural light.

Paula Baker-LaPorte and others, Prescriptions for a Healthy House (Gabriola Island, BC, Canada: New Society Publishers, 2001, p. 175)

**Good indoor air quality helps people do their jobs more efficiently, the brain works better and there are fewer sick days and fewer allergies'** Nancy H Taylor, Go Green. How to Build an Earth-Friendly Community

(Layton, Utah, United States: Gibbs Smith, Publisher, 2008, p.44)

High performance schools provide superior indoor air quality by controlling sources of contaminants and supplying proper ventilation, resulting in **fewer student sick days and increased average daily attendance.**

Since a majority of a schools' operating budget is directly dependent on average daily attendance, **even a small increase can significantly boost the operating budget.**

(The City of Stockton, California, Energy Efficiency Schools, High Performance Schools, <http://www.stocktongov.com/daylighting/schools/performanceschools.cfm>, n.d.)

High performance school buildings are **consciously designed to have low environmental impact. They are energy and water efficient.**

They use durable, non-toxic materials high in recycled content, and the buildings themselves can be recycled.

They preserve pristine natural areas on their sites and restore damaged ones. And they use non-polluting, renewable energy to the greatest extent possible

(Collaborative for High Performance Schools, Volume 1, 2006, p.7)

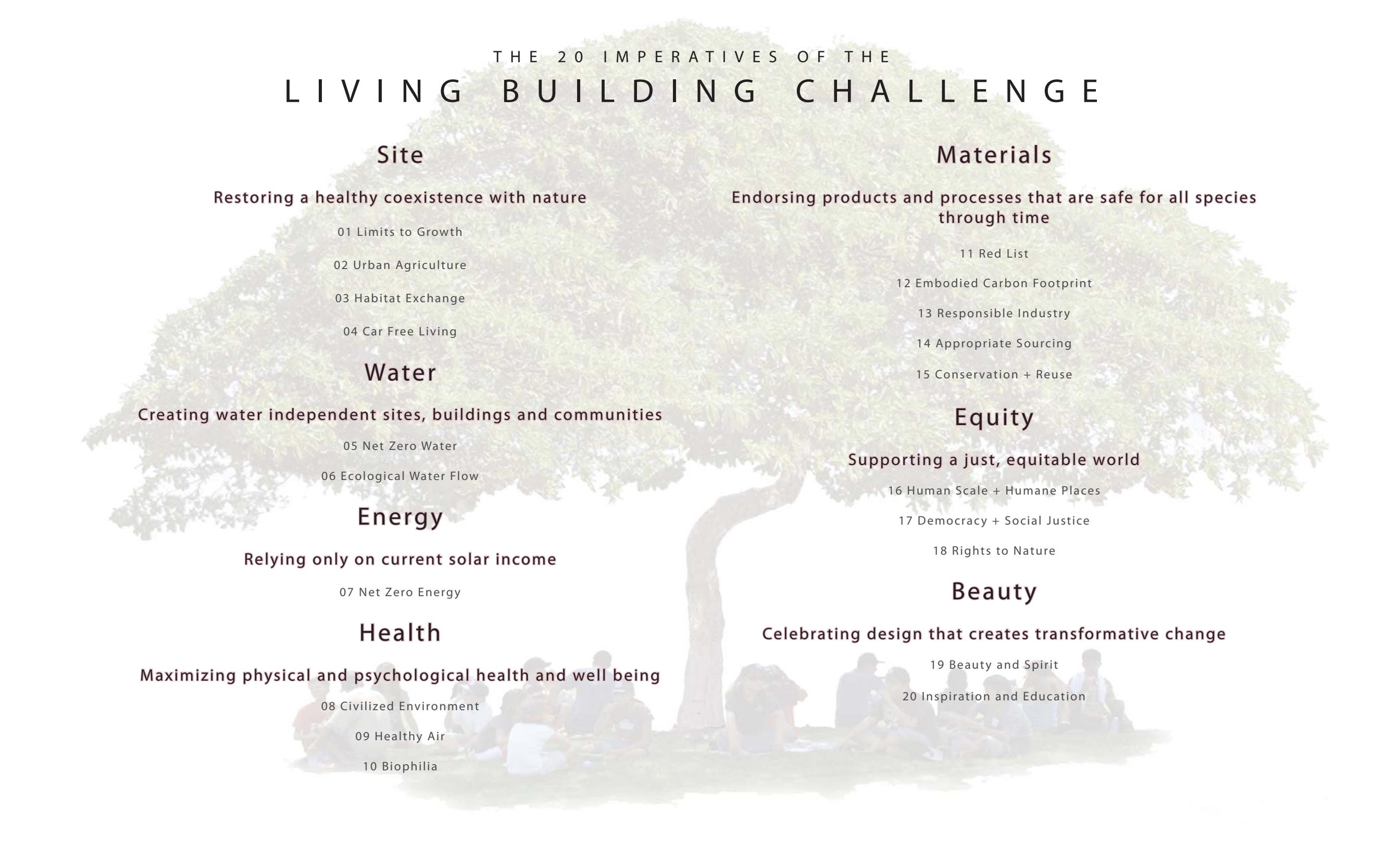


LIVING BUILDING CHALLENGE

# NET ZERO GREEN BUILDING RATING SYSTEMS

LEADERSHIP IN ENERGY & ENVIRONMENTAL  
DESIGN (LEED)

COLLABORATIVE FOR HIGH PERFORMANCE  
SCHOOLS (CHPS)



THE 20 IMPERATIVES OF THE  
**LIVING BUILDING CHALLENGE**

## Site

Restoring a healthy coexistence with nature

- 01 Limits to Growth
- 02 Urban Agriculture
- 03 Habitat Exchange
- 04 Car Free Living

## Water

Creating water independent sites, buildings and communities

- 05 Net Zero Water
- 06 Ecological Water Flow

## Energy

Relying only on current solar income

- 07 Net Zero Energy

## Health

Maximizing physical and psychological health and well being

- 08 Civilized Environment
- 09 Healthy Air
- 10 Biophilia

## Materials

Endorsing products and processes that are safe for all species through time

- 11 Red List
- 12 Embodied Carbon Footprint
- 13 Responsible Industry
- 14 Appropriate Sourcing
- 15 Conservation + Reuse

## Equity

Supporting a just, equitable world

- 16 Human Scale + Humane Places
- 17 Democracy + Social Justice
- 18 Rights to Nature

## Beauty

Celebrating design that creates transformative change

- 19 Beauty and Spirit
- 20 Inspiration and Education

MAHALLO