## Cultural Planning + Architecture

a WCIT Architecture Methodology

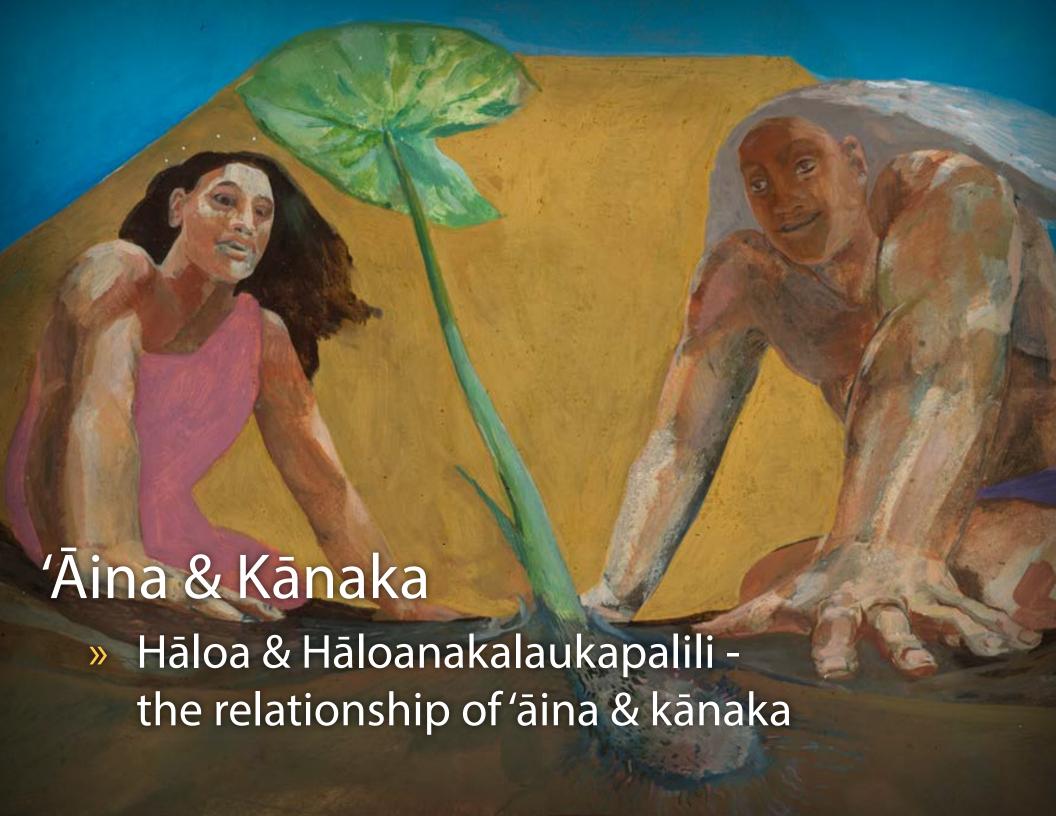


#### **Hawaiian Design**

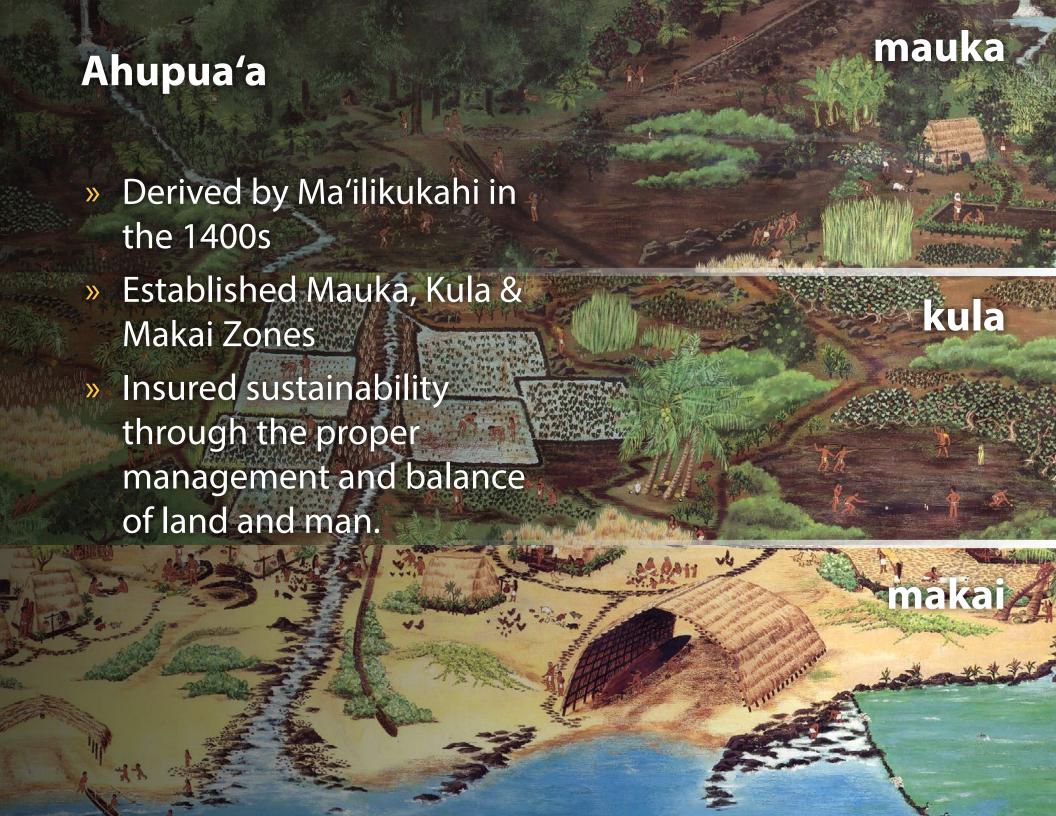
# 'Āina / Kānaka



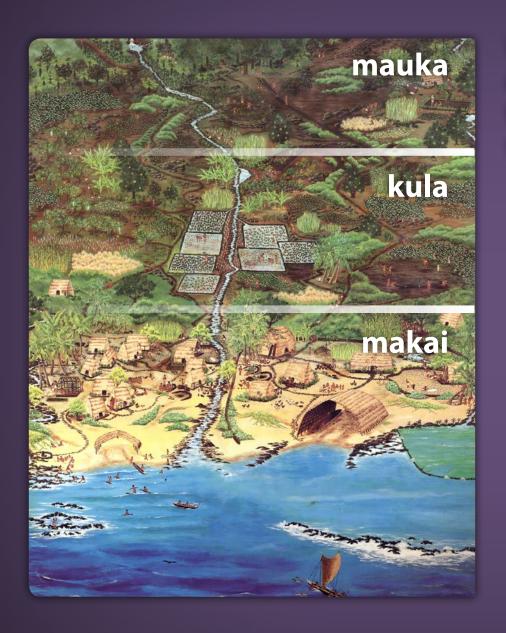








#### **Ahupua'a Elements**



While there were many components that characterized and defined an ahupua'a, the major elements contributing to its sustainability were the following:

- » Environmental: stewardship of natural resources.
- » Social/Political: human framework necessary to support community
- » Economic: management of the production, distribution, and consumption of resource
- » Cultural: unique places, practices, traditions and legends deserving appropriate respect, preservation and celebration.

## Hale'olelo













#### **kaona:** inspiration | interpretation



#### rmauna ↓ 'āina







#### **kaona:** inspiration | interpretation

#### Princess Ruth Ke'elikolani

ka haka (levels of achievement)

**na'auao** (knowledge) **kahale'ōlelo** (house of language)

**ka leo** (voice)

HILO

Listen, KUMU Learn maka, pepeiao (eyes & ears)





(mouth)

HIʻIAKA grows **kīpuka** (oasis)

**mauna** (mountain)

PELE creates **pāhoehoe** (lava)









#### mauna ↓ **'āina**

pā ↓ **piko** 





#### **kaona:** inspiration | interpretation











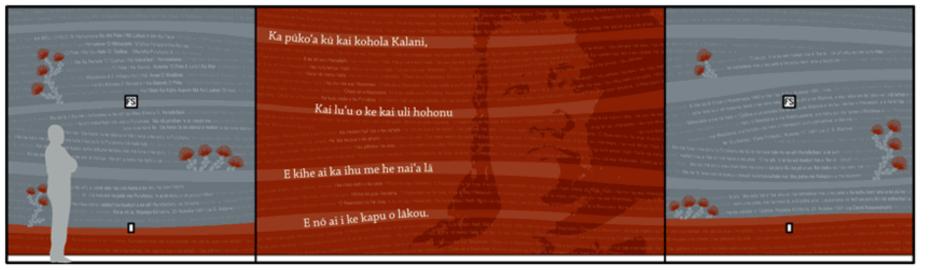




Concept: Type is laid out in a pattern that represents a sennit cordage. The strands of text is a visual metaphor for the statement "Language is the fiber that binds us to our cultural identity.

Possible copy: The College's mission, history; Mo'olelo, Mele or Oli specific to Hilo, Language or Princess Ruth





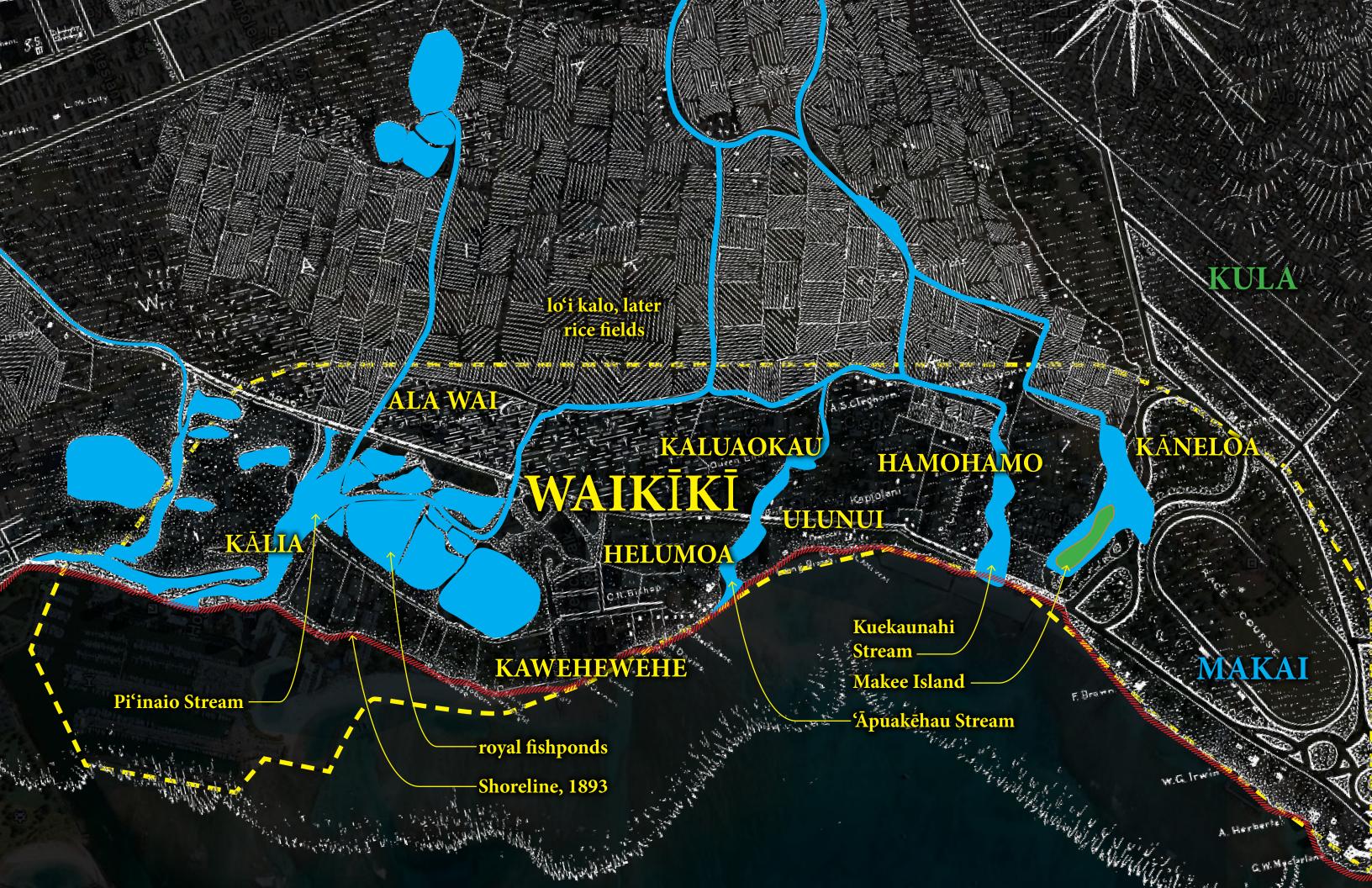
### International Market Place











#### PETER APO COMPANY - PETER APO

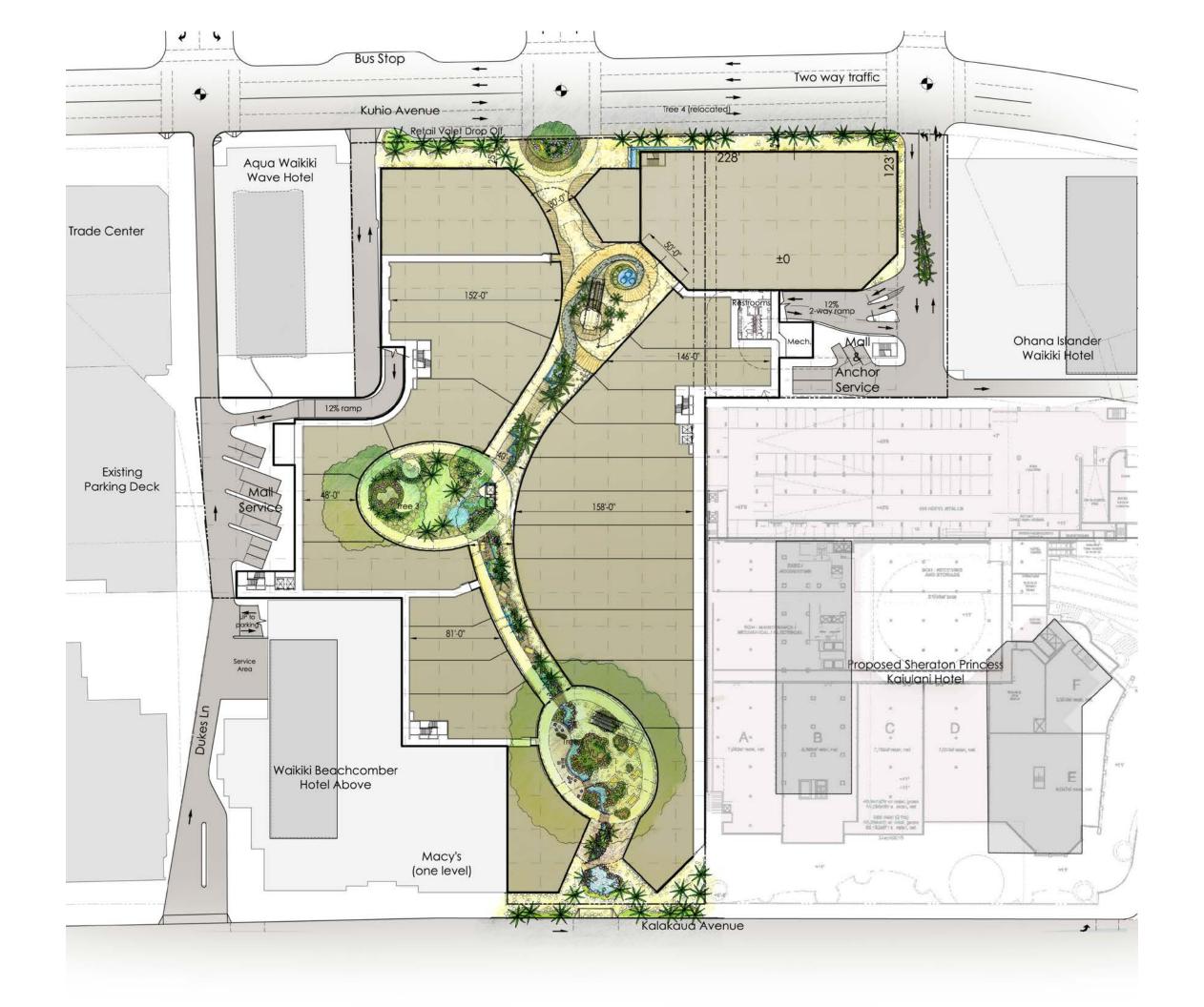
INTERNATIONAL MARKET PLACE

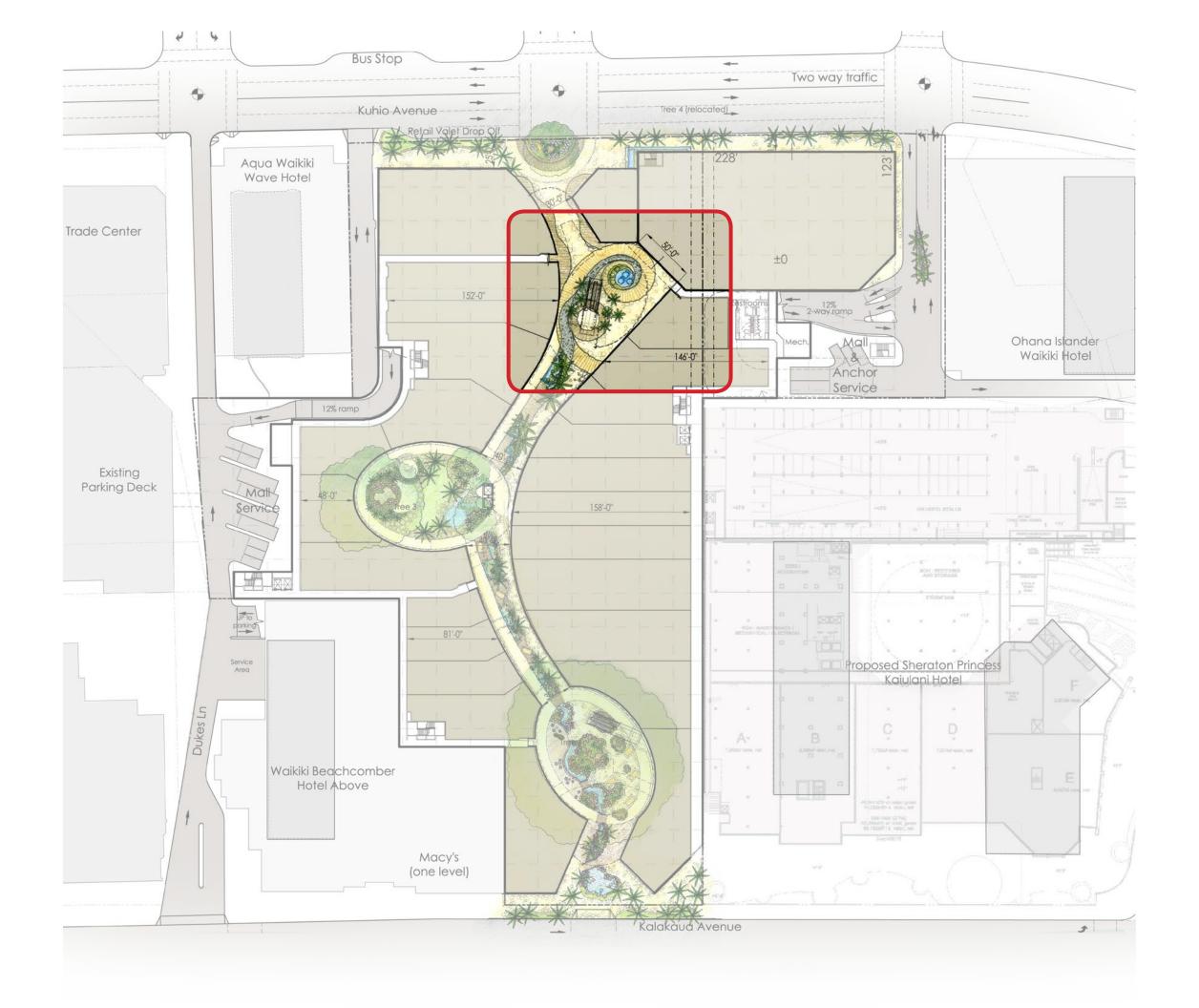
mauka Waikīkī Ali'i Banyan makai

mauka

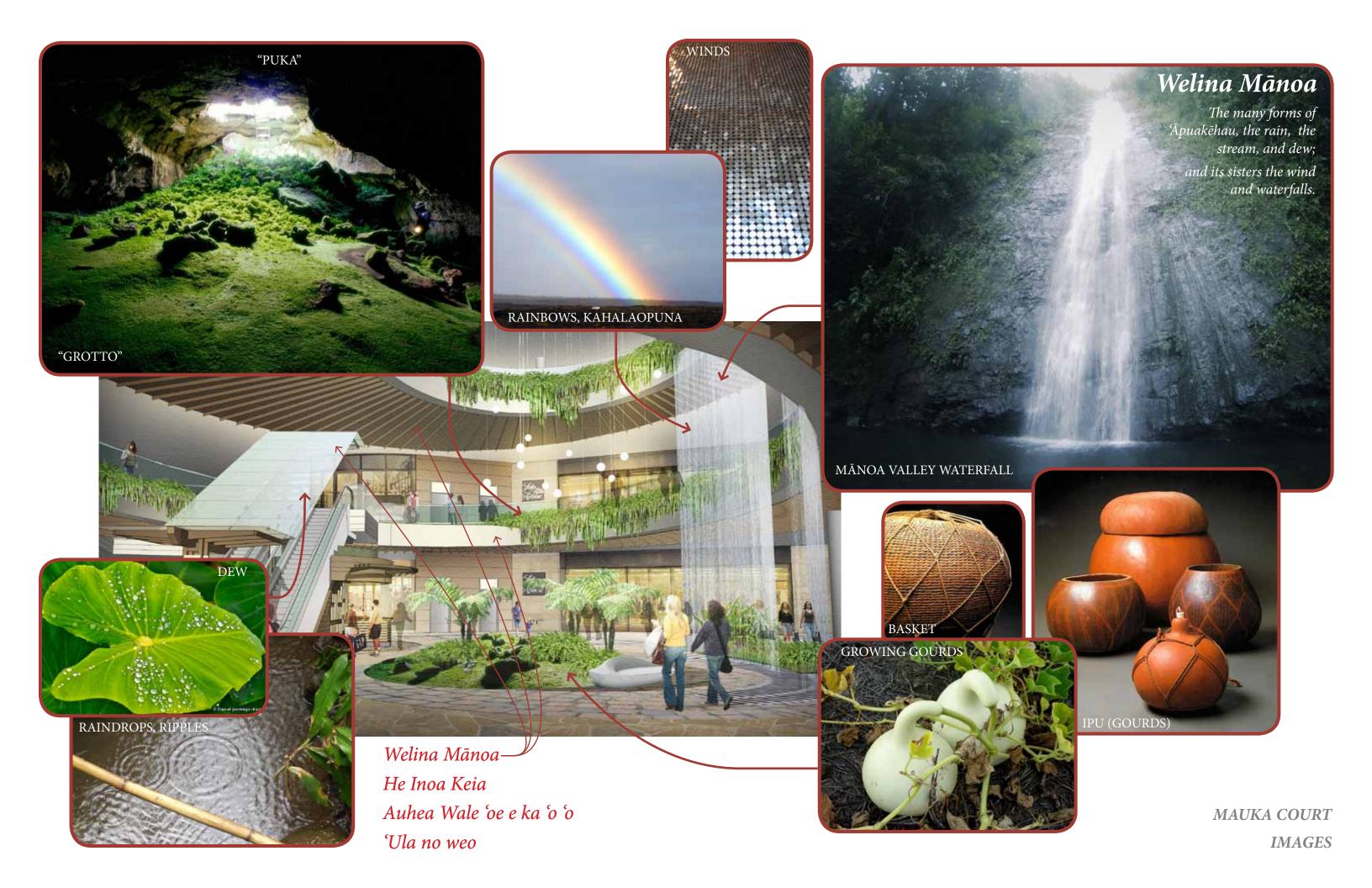


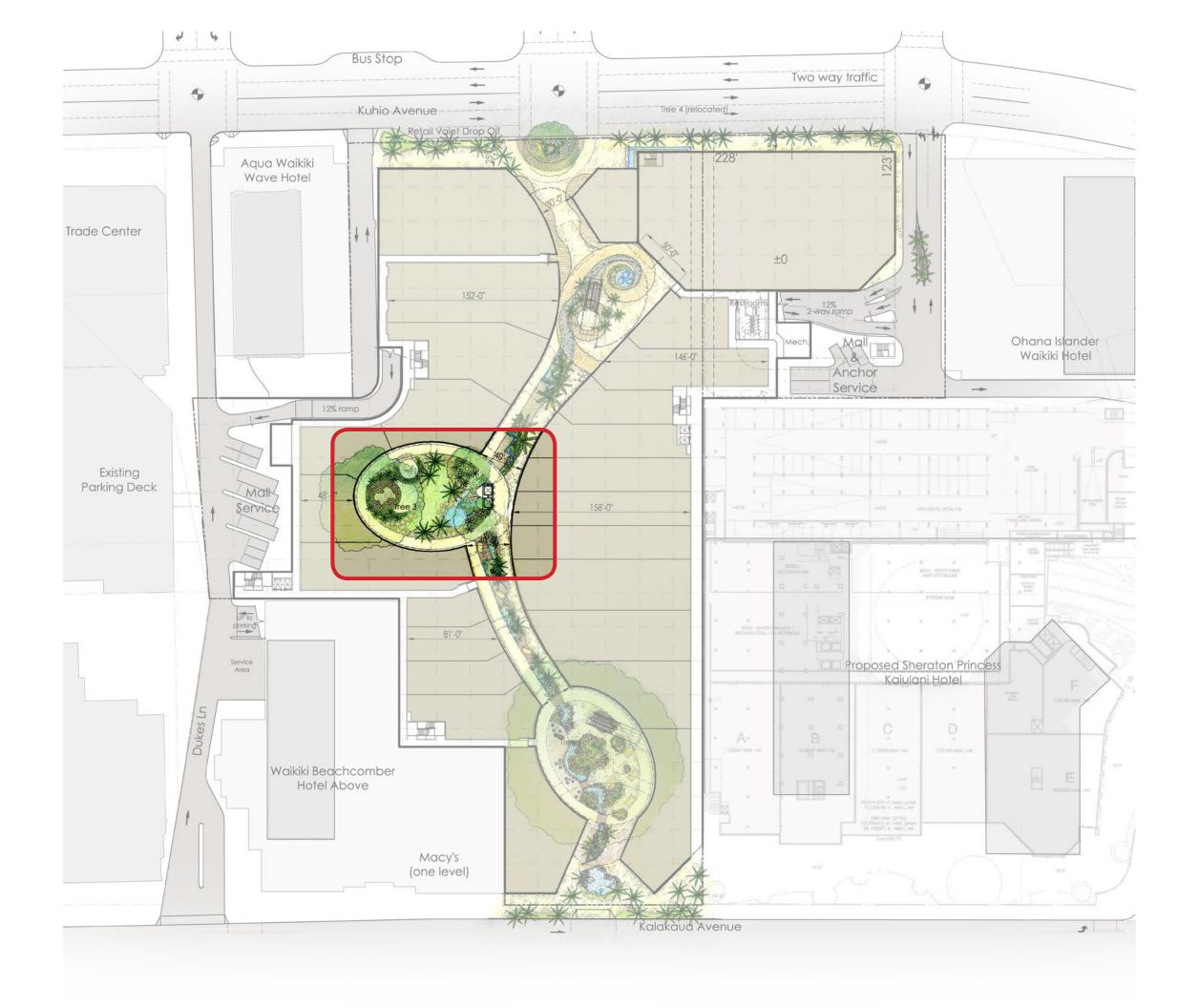
makai



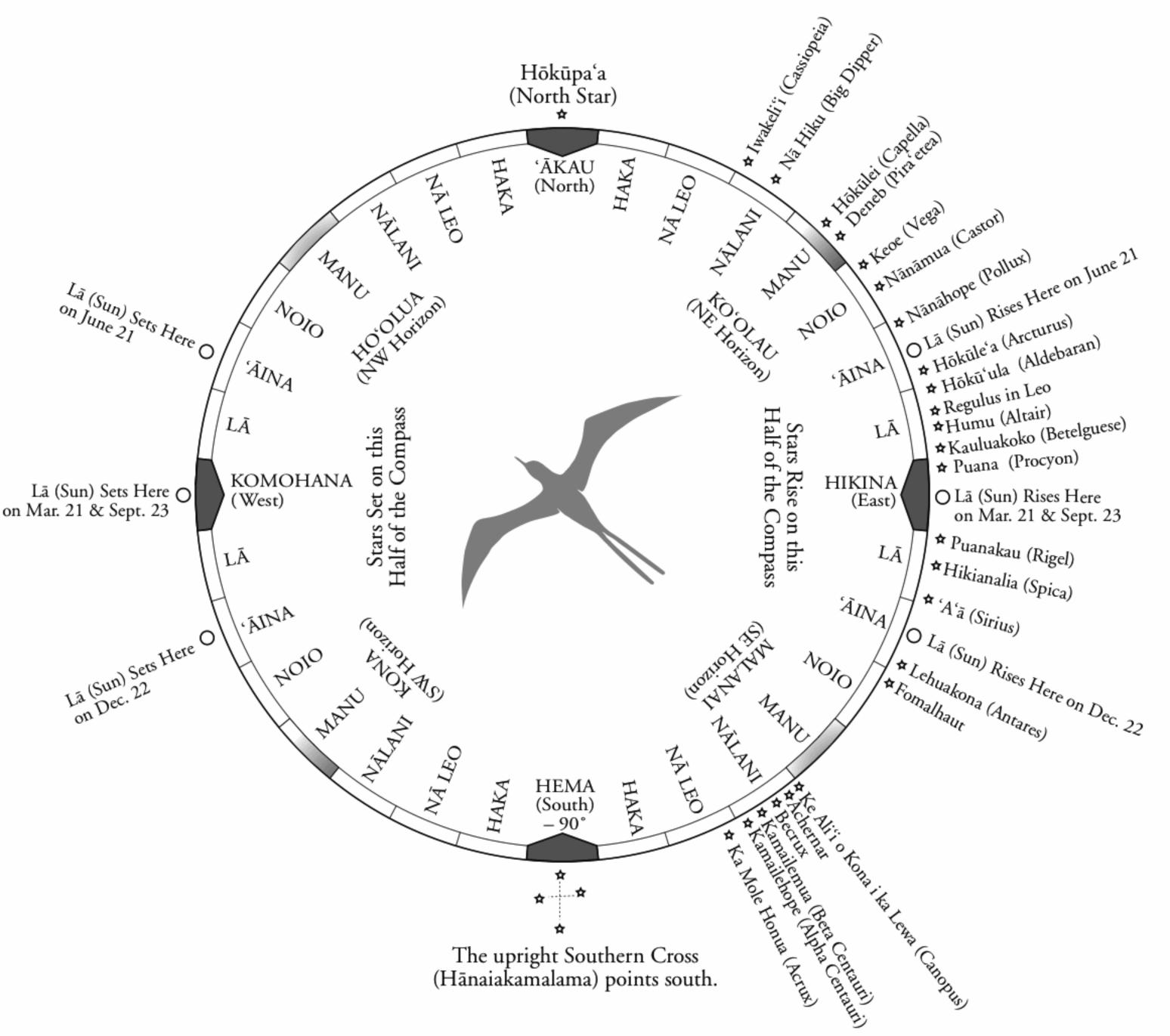


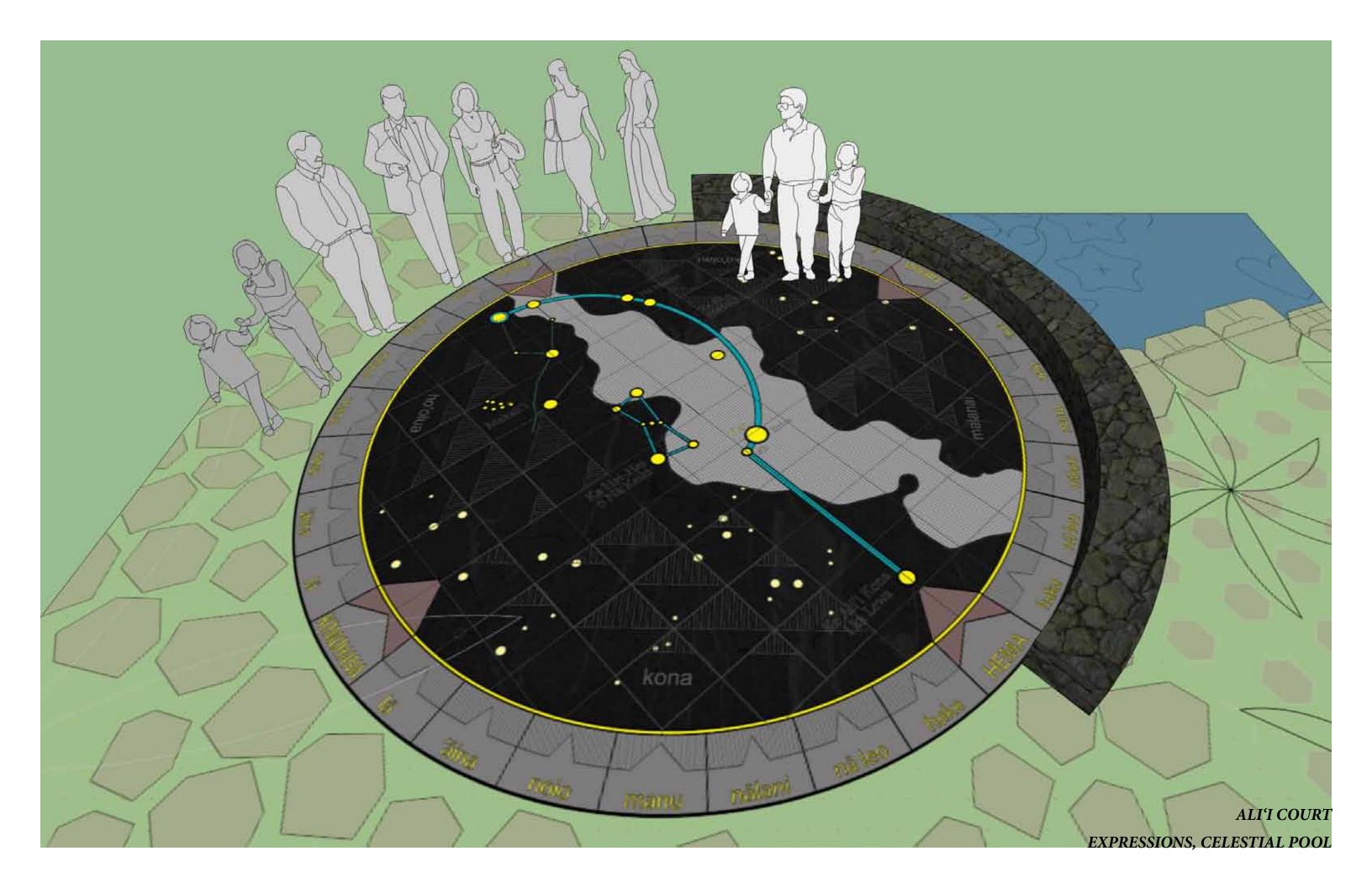












"reversed" text, read from inside — elevator cabs; specific to timeline, or floor, vantage point, etc?

st. andrew's priory and—cathedral, stained glass component

specific mele of queen,travels, accomplishments, life, old songbooks

favorite flowre of queen, pink bombax, introduced by dr. hillebrand, first doctor of queen's hospital (introduced many other flora)



ka jā

I ka p

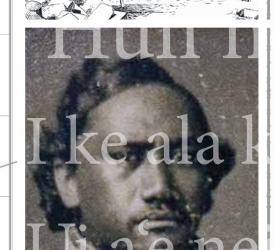
overlayed supergraphic of mele one mele could span the full 3 floors one per elevator bank?

accomplishments:

st, andrew's priory and cathedral, 'iolani school, queen's hospital (QMC)

memories from king'sjournal

commemoration of st. andrew's cathedral, newspaper illustration



graphics
could all be monotone
with specific imges as color highlights

Sournal of the Minited Statis, & Rexan our, Su Rep. Mon according to Mai So French Rear Ad The Tring thought thing should be a chanceter, of La Courte of the Sund

O Strance to see

a la vva kamaha

No ka huakai lani ke aloha la e,
I ka alo ana aku i ka uka la e,
Ka piina i Keshuamela la e,
Nana i ka wai Waipoo la e,
I ka lelehuna mai i ka pali la e,
Puhia mai la e ka makani la e,
Pulu ai ka luna i Puukapele la e,
Ui ae ninau o Kalani la e,
Aubea iho nei kuh kuhi la e,
Owai keia mauna la e.
Kukui Kahalauaola la e,
E ola na Lani elua la e,
No ka huakai pii kuahiwi la e.

specific mele of the king, accomplishments, old songbooks

"reversed" text, read from inside elevator cabs; specific to timeline, Ilaila ua lai o Kalani la e, or floor, vantage point, etc?

Kabolona a Lio i Kanada e

Ka pi**lis Is** 

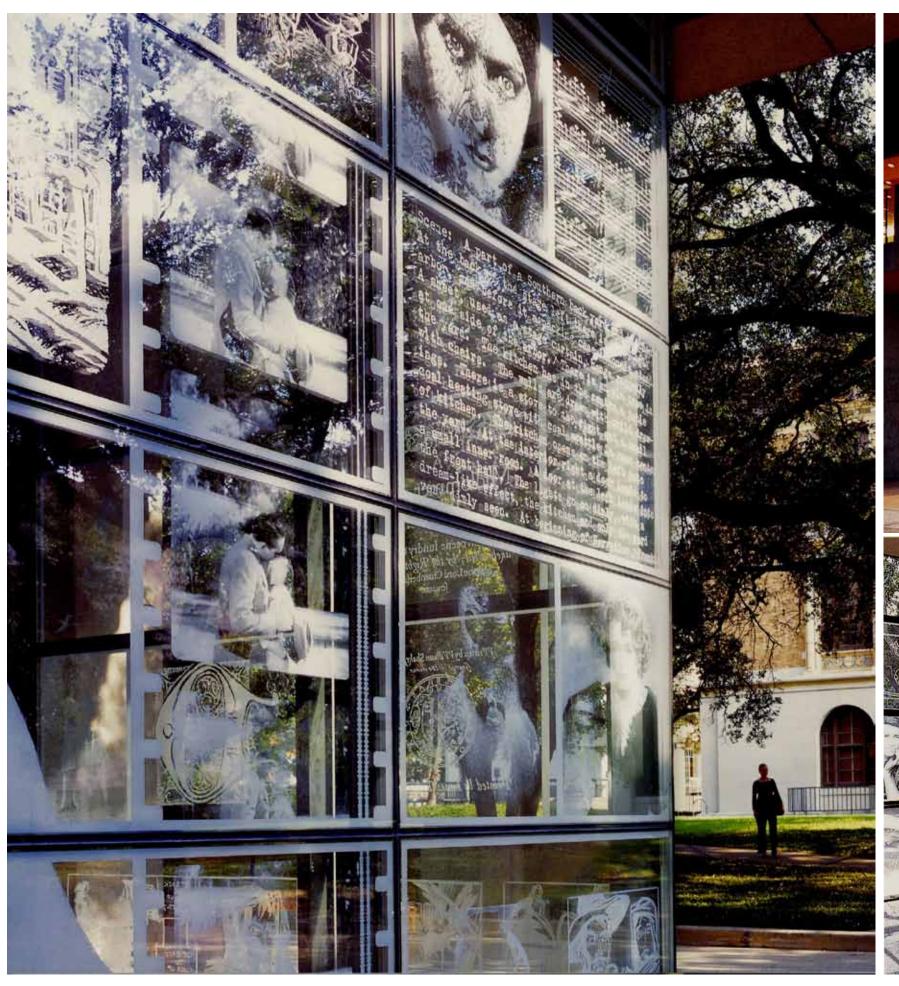
I ka wai hui o Waineki la e,

prince albert

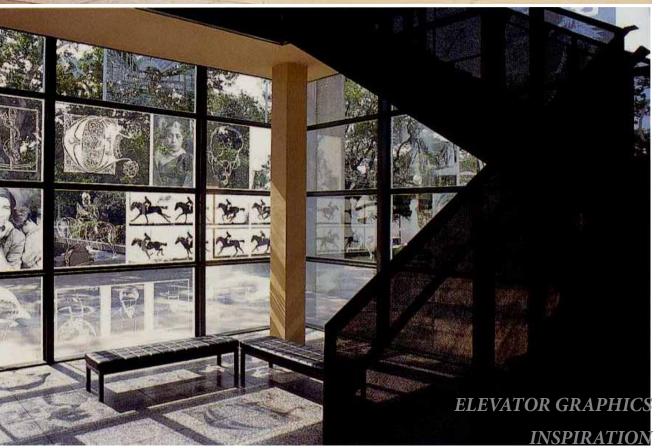
inspirations:

stained glass windows on st. andrew's cathedral, karawina, collages

ELEVATOR GRAPHICS EXPRESSION

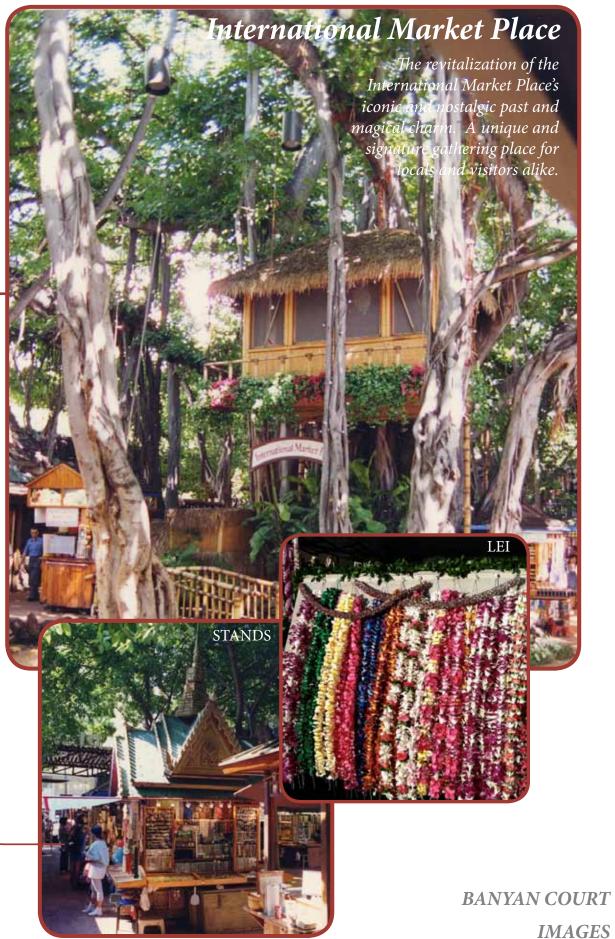


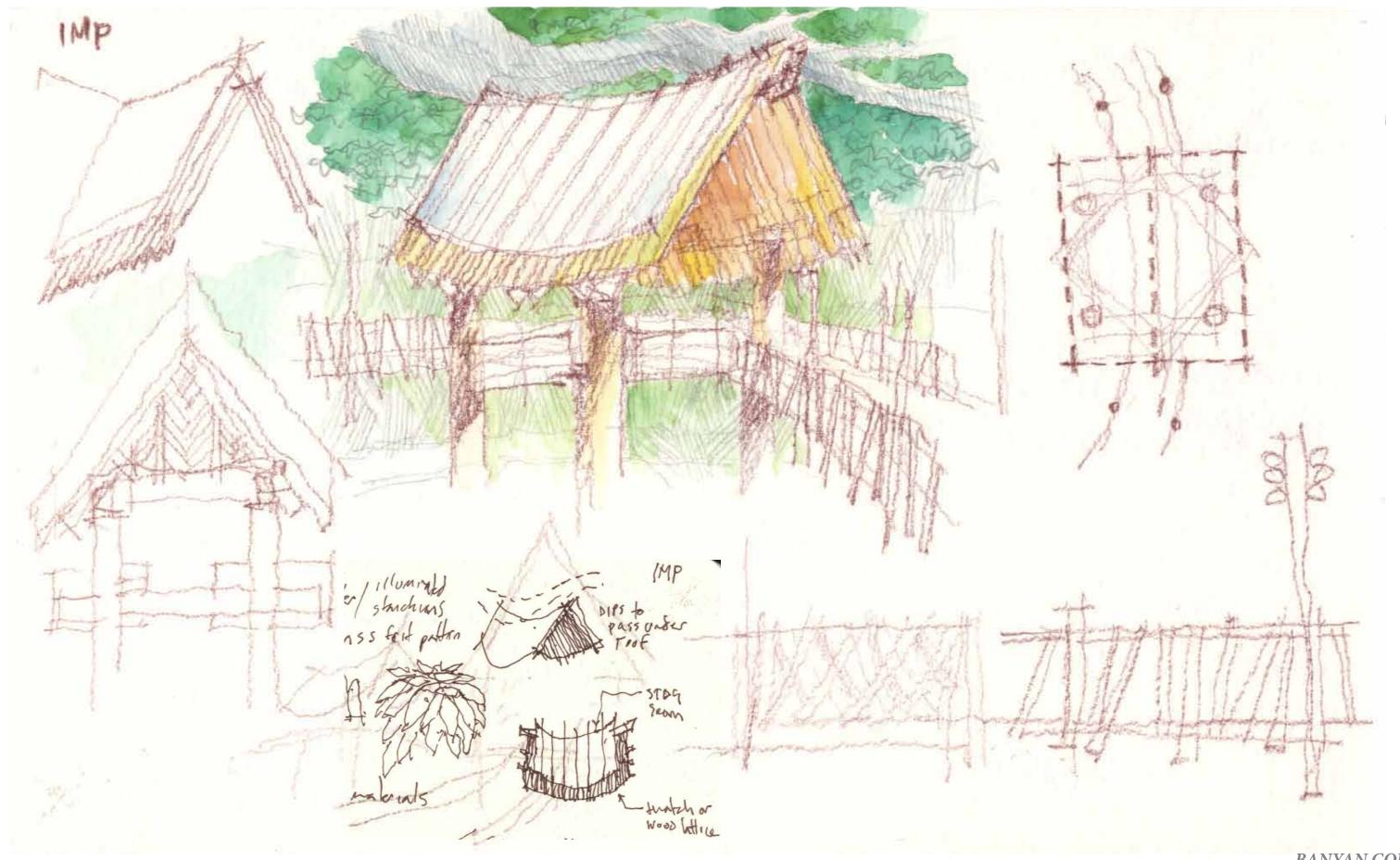








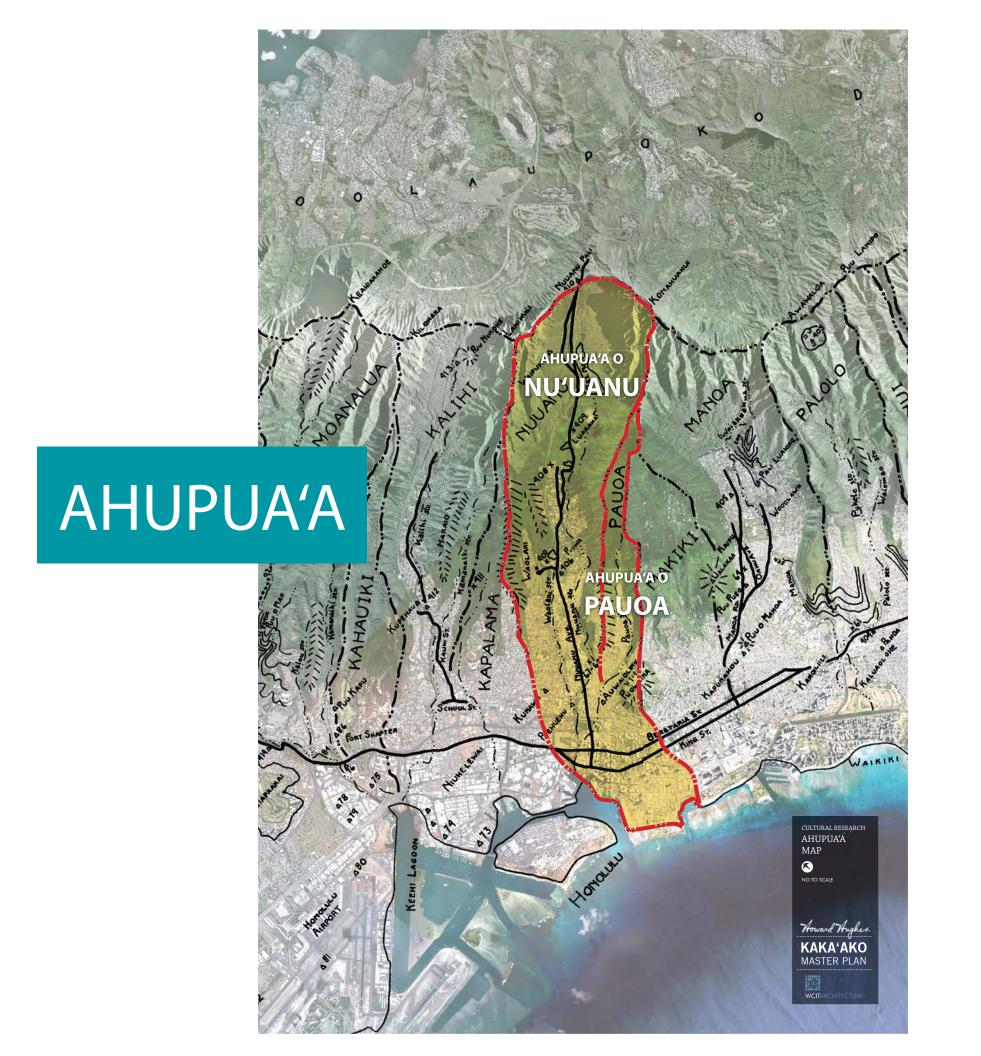




BANYAN COURT TREEHOUSES

## Ward Village

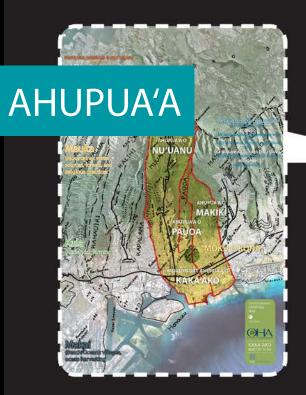




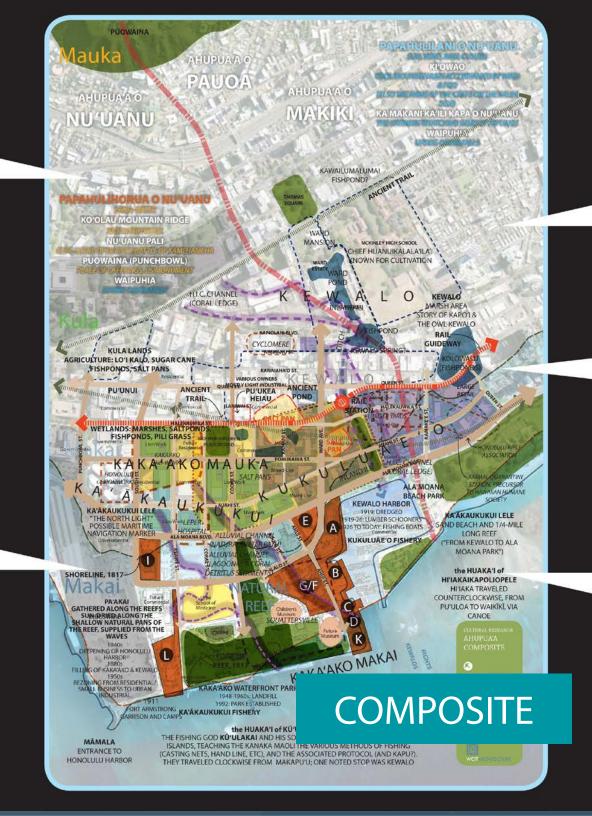
















#### **TODAY**



#### **TOMORROW**





# manalo

